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THE MAGAZINE OF RECORD STATISTICS AND INFORMATION

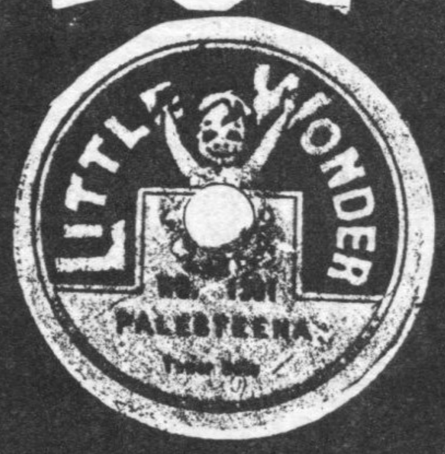
ISSUE 217/218
October 1985
$1.00

record research

JAZZ - A History of the New York Scene
(see page 24)

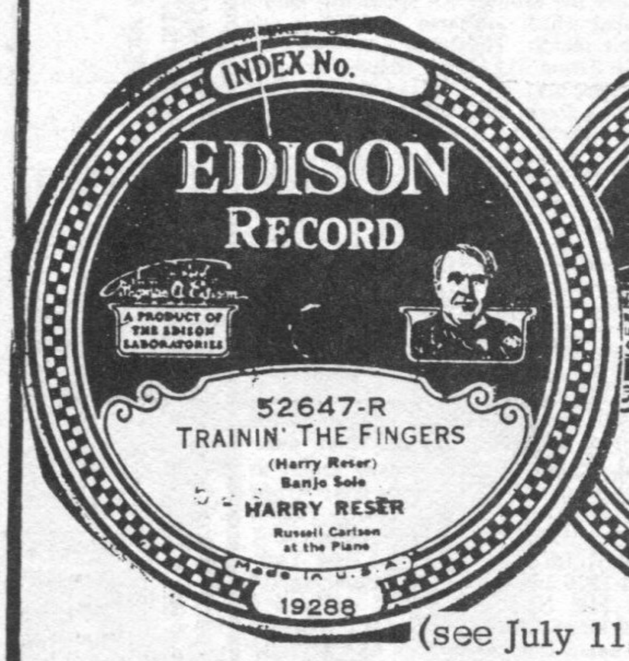
For SPIVEY RECORDS Blues Evergreens
(see page 24)

George Blacker
(see page 11)
(continued)



Vertical-cut, Lateral-cut, Cylinders, Tests, etc.

THE LAST YEARS OF EDISON RECORDING ACTIVITIES
DAY BY DAY
JANUARY 1928 TO OCTOBER 1929 Part Three
compiled by RAY WILE
(see page 12)



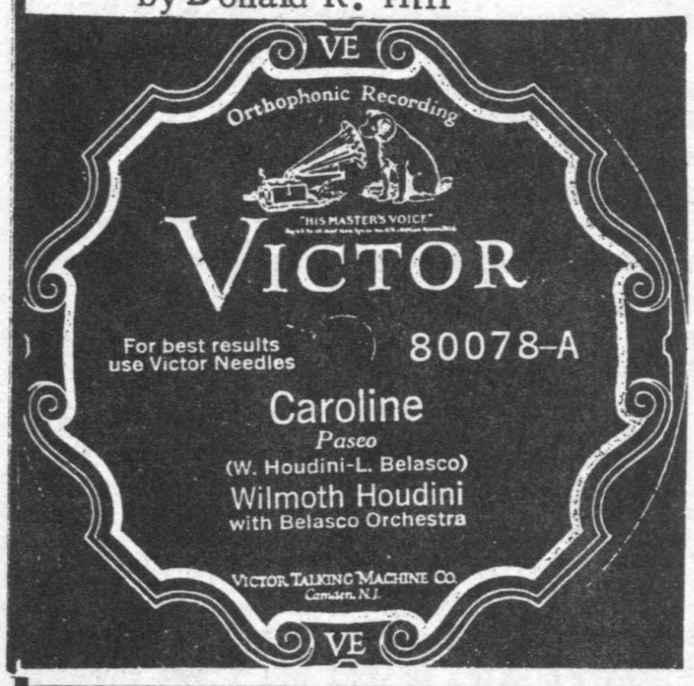
(see July 11, 1929)

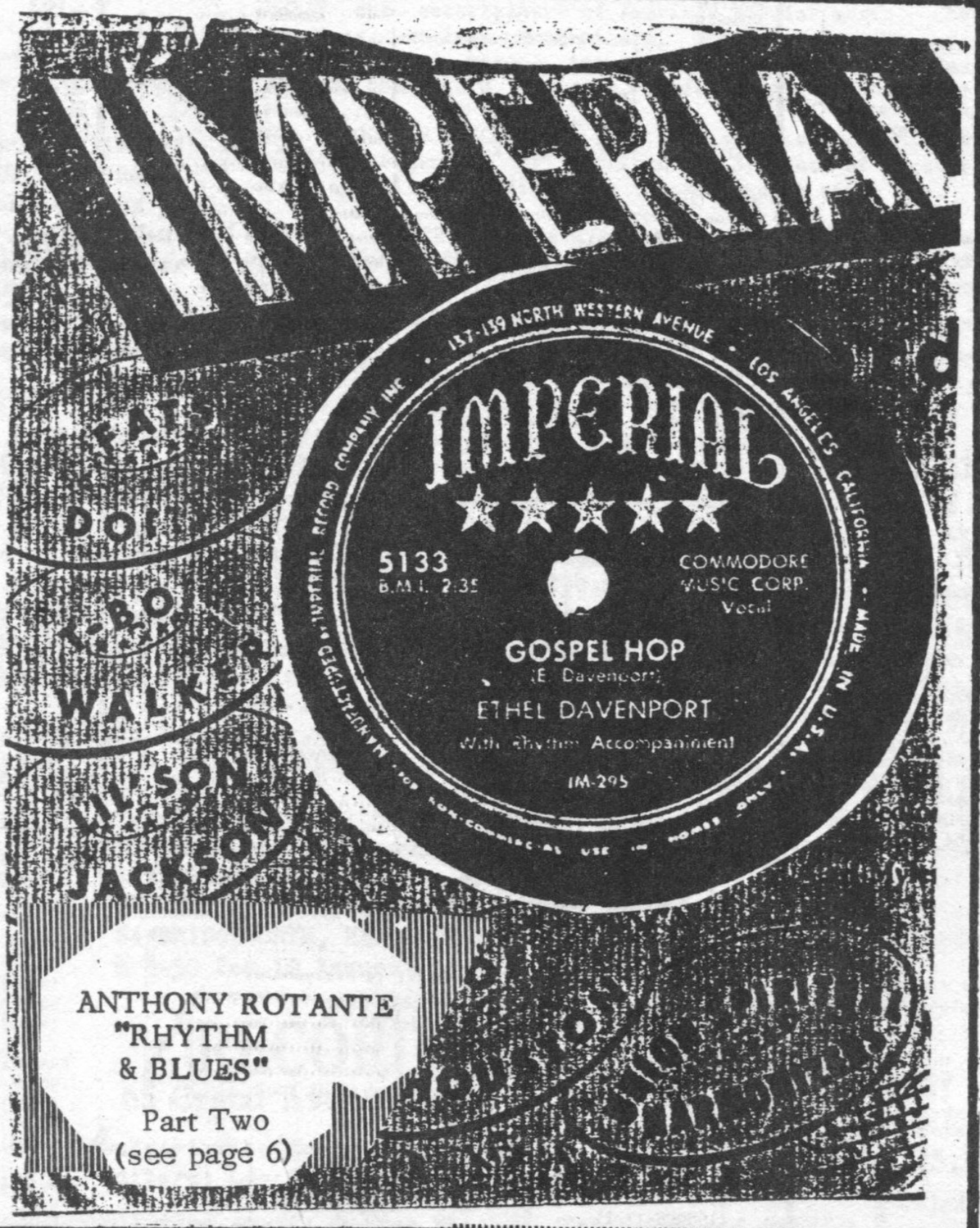
(see May 28, 1929)

(see May 2, 1929)

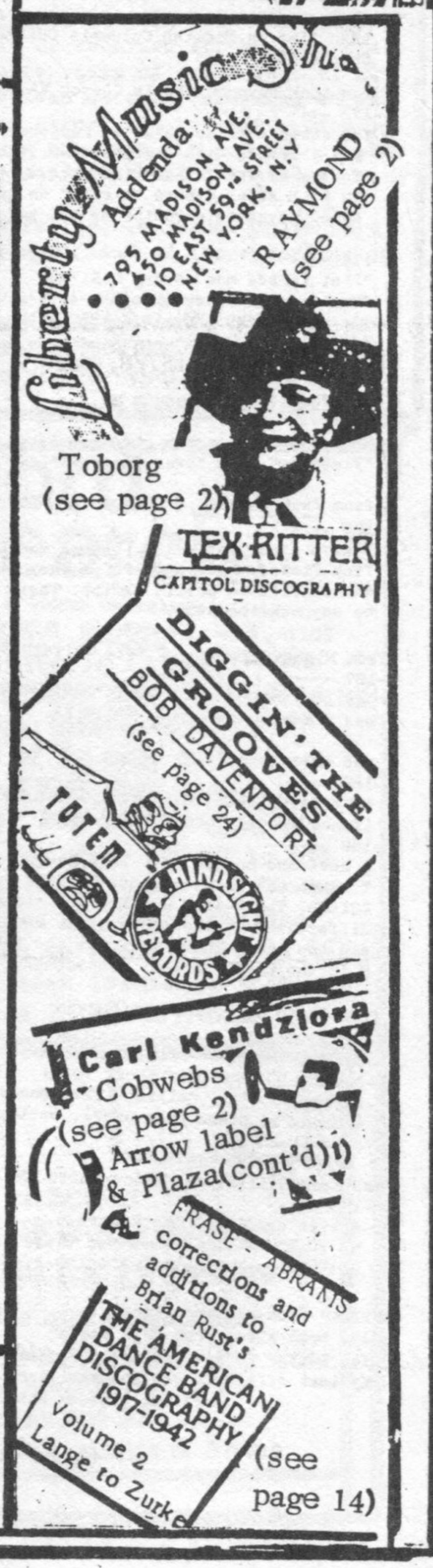
(see page 3)
FOUR WORD REVIEWS
Kiner's
Al Jolson & Rudy Vallee
Discographies

Trinidad's Calypso And The Phonograph Record
by Donald R. Hill





ANTHONY ROTANTE
"RHYTHM & BLUES"
Part Two
(see page 6)



Part Twenty One

the H³ chrono-matrix file!

Harold H. Hartel
(see page 8)

Cont'd from RR 215/6

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NEW YORK, N.Y.

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EXPLORATORY DISCOGRAPHICAL RESEARCH
of the
LIBERTY MUSIC SHOP Record
based on Jack Raymond's numerical list...
coordinated by Len Kunstadt

ADDENDA PART TWO

All recording locations presumed to be New York unless otherwise emphatically listed as New York or other geographic locations.

Addenda for RR 185/6, page 9 (cont'd)

from Mort Savada, Harrison N.Y.

L-171 ----

Mort provides take 1 for 16314 ("The Lion and Albert") and take 1 for 16315 ("Three Ha'pence a foot") - both titles by Stanley Holloway.

And Otto Graham of Altoona Florida has the following: He verifies the takes provided by Mort for L-171 -with the following additional comments.

"Almost certainly renumbered UK masters. Same pairing on COL(Canada) C15175 - I have C15177 and C15179 both pressed from UK masters -and both with same pianist. ARC did assign their own numbers to UK masters when used -and it seems unlikely that Holloway and Charles would be brought to N.Y. for one private label record. These sides MAY be dubbed! in which case the date is a dubbing date!"

and again from Lou Pyritz Menasha Wisconsin.

L-172 ----

Snuggled in Your Arms "Si petite" / Without You "Sans toi" both in French by Lucienne Boyer (Both titles are also listed on Englis Columbia DB.1385) I presume even though the titles are the same, they would possibly be different recordings. We have to check the matrices of each disc to be sure. But in the same above-mentioned listing is another pairing of titles, this time on English Columbia DB1328 and Liberty Musi Shop L.169.

from Jack Raymond, Falls Church VA.

L-173 ----

You asked for the takes of Lucienne Boyer!
"Moi j'crache dans l'eau"L-4180 is take 1
"Tourne et vire" L-4173 is take 4
On both sides, there is a "2" on opposite side of holc. Maybe this indicates the take number.

L-174 ----

"J'ai laisse mon coeur" L-4174-3
"Parle moi d'autre chose" L-4179-1
On both sides there's a "2" in the wax.

Addenda for RR 187/8, page 9

from Tom Kelly, St.Louis MO.

L-181 ----

Composer credits are given on label simply as "Fletcher", not "Bruz Fletcher".

from Jack Raymond, Falls Church VA.

L-185 ----

I have a copy of L-185 (Lewine and Lewis). They are from Victor masters 94170 (I Know That You Know) and 94171(I've Got It Again). There don't seem to be any take numbers.

from Richard Warren of Yale University

L-187 ----

Our copy of Berman & Baum "Jubilee Medley pt.2" has a master number of 60118 AA

and more from Jack!

L-188 ----

It's definitely "Hottentot," not "Hottentate." (Ethel Waters 95605-1)

L-189 ----

I have two copies of L-139. On one of them,"Mother Told Me So" is master 60120A, and on the other it's 60120B. The master numbers are stamped quite differently in the two copies. Beatrice Lillie did two takes which verifies the take listing of B in the Entertainment discography.

from Steve Barr, Toronto Canada

L-190 ----

data as follows: Jimmie Rodgers
A-60159-A (Decca) Man About Town)
B-60160-B " Cellini (The Menace of Venice)
accomp. is piano (his own?), estimated recording date 11-25-35

and from Bill Frase, Minneapolis MN.

L-190 -----

Artist credit, Jimmy Rogers
Mx 60160-A CELLINI(rest of title as you list does not show). Mx in wax as 20120-A

Another from Richard Warren

L-198 both sides from "New Faces"
You Better Go Now:(Reichner-Graham)
My Last Affair:(Haven Johnson((perhaps a hyphen is missing between the two names))

(to be continued)

(cont'd from RR 215/6)

TEX RITTER

THE COMPLETE CAPITOL DISCOGRAPHY

By D. TOBORG PART THREE
1962 to 1973

PART 1 (1942 to 1952) appeared in RR 163/4 and
PART 2 (1953 to 1961)appeared in RR 179 thru RR 188

There are some Capitol prefixes which may need some clarification. T is the monaural LP listing. (S)T means it was released in both mono and stereo. (D)T is Duophonic sound recordings released in both mono and stereo. ST means it was only released in stereo. EAP is the Extended Play code as regards 45 EP recordings. Some of the multi artist LPs have the number of records identified within the prefix. STBB is a 2 record set and STFL is a 6 record set. PROM is the promotional code. I am almost certain that there are promotional releases of all recordings but we have only listed those promotional recordings which have become known to us.

Corrections and additions are welcome especially as far as Nelson and Gillette unverified release numbers goes.

(send this info. to RR, att: Len)

The footnotes on the following research refer to these numbers:

(1) On Ken Nelson's list unverified by us.
(2) On Lee Gillette's list unverified by us.
(3) On Ken Nelson's and Lee Gillette's lists unverified by us.
(4) We believe this to be an alternate take.

Session 13476A
May 6, 1971 *Tex Ritter with Orchestra and Chorus*
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
80427	One Heaven Of A Woman	Capitol ST 11351 Capitol 8XT 11351

Session 13477A
May 6, 1971 *Tex Ritter with Orchestra and Chorus*
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
80428-3A	Fall Away	Capitol 3154 Capitol ST 11351 Capitol 8XT 11351

Session 13541
February 28, 1972 *Tex Ritter with Orchestra and Chorus*
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
80629	I Don't Believe I'll Fall In Love Today	Capitol ST 11037 (1) Capitol 4XT 23416
80630	Take Him Fishing	Capitol ST 11351 Capitol 8XT 11351
80631	The Keeper Of The Key	Capitol 3357 Capitol ST 11037

Session 13542
February 29, 1972 *Tex Ritter with Orchestra and Chorus*
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
80632	Love Me Now	Capitol ST 11037
80633	Green Grow The Lilacs	Capitol ST 11037
80634	You Will Have To Pay For Your Yesterday	Capitol 3457

Session 13543
March 1, 1972 *Tex Ritter with Orchestra and Chorus*
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
80635	The Wind Of Oklahoma	Capitol 3705 Capitol ST 11037
80636	Sweet Bird Of Youth	Capitol 3570 Capitol ST 11503 Capitol 4XT 11503 Capitol 8XT 11503
80637	Froggie Went A-Courtin'	Capitol ST 11037

Session 13584
September 8, 1972 *Tex Ritter with Orchestra and Chorus*
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
80760	Comin' After Jinny	Capitol 3457 Capitol ST 11503 Capitol 4XT 11503 Capitol 8XT 11503

(to be continued)

PLAZA (cont'd)

'WEE' WILLIE ROBYN
9045 9/26/29 Love(Your Spell is Everywhere)
(108986)
9046 " Smiling Irish Eyes
(108987-2)

JOHN SPEAR #
9047 9/26/29 What Woulds I Do Without You?
(4102)
(# N.B.: a pseudonym for W. Robyn)

DICK CHERWIN & HIS ORCHESTRA
9048 9/27/29 (Things We Want Most are)Hard to
(108988-1,-2) Get
9049 9/27/29 He's a Good Man to Have Around
(108989-1)
9050 " Georgia Pines
(108990-2)

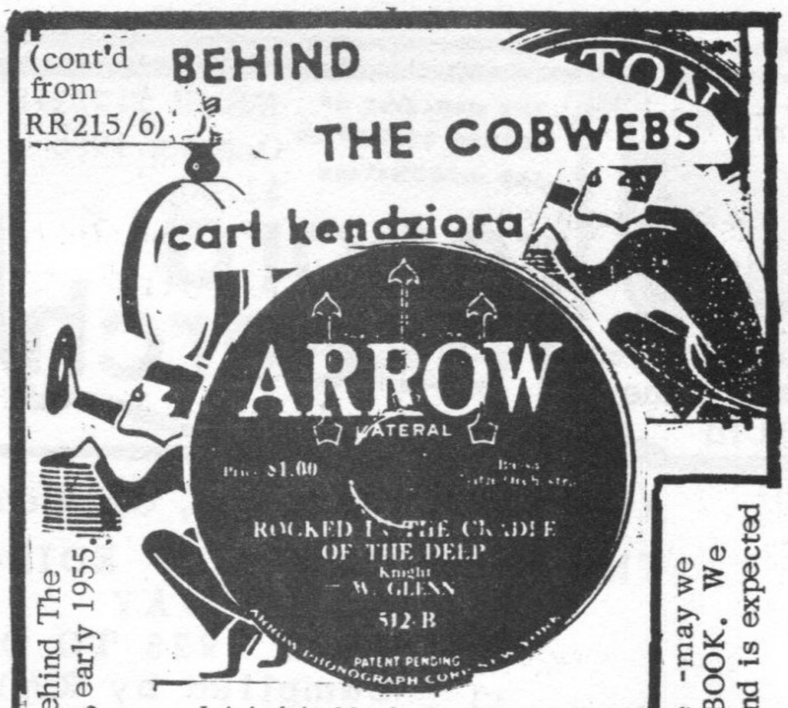
9051 (Att... What is listing? /LK

(to be continued)

(cont'd from RR215/6)

BEHIND THE COBWEBS

carl kendziora



This Label of The Month originally appeared in Ken Kendziora's Behind The Cobwebs column in the Record Changer issue of Vol.14, No.3, early 1955.

Label of the Month: An apparently short-lived label which appeared in 1920 is our entry this month. The label is *Arrow*. One shown is *Arrow* 512 which couples *Bedouin Love Song* (304) with *Rocked In The Cradle Of The Deep* (302), both by W. Glenn, basso with orchestra. The label is black with all printing in gold. Credit at the bottom is to Arrow Phonograph Corp., New York. Our illustration is the only specimen seen to date and belongs to Perry Armagnac.

We can offer some data about the label and its producer. In the December 1919 issue of *Talking Machine Journal* an ad appeared announcing a forthcoming "New Lateral Record" made by the Liberty Phonograph Company with executive offices at 1836 Euclid Ave., Cleveland, Ohio, and laboratory at 16-18 W. 39th St., New York City. In the March 1920 issue another ad announced the new record, named *Arrow*, and listed numbers 501 through 512. Company credit at the bottom of this and later ads was: Arrow Phonograph Corp. (formerly Liberty Phonograph Co.), 1836 Euclid Ave., Cleveland. Laboratory, 16-18 W. 39th St., New York. In April 1920 another ad listed numbers 513 through 518. Next month's ad repeated a listing of all 18 issues and after that no more is to be heard from Arrow nee Liberty.

To date, we have not established whether the *Arrow* issues are masters from any other labels or their own recordings. If the latter, we have not yet found out if their masters reached other outlets. Most of the 18 *Arrows* listed seem devoid of jazz interest. Six sides do, however, appear possibly to be of jazz content. These are *Arrow* 502, *At The Jazz Band Hall/Bluin' The Blues; Arrow* 503, *Slim Trombone/My Lovin' Eskimo; Arrow* 504, *Lassus Trombone/Beale Street Blues*. All these titles are by the Futurist Jazz Band. If *Arrow* masters are from other label's masters, the possibility exists that these may be Synco Jazz Band sides from *Pathe*. Some of the same titles are on that label by the Synco group. Also the Jazzazza Jazz Band on *Operaphone* and related labels shows some of these titles as well. We believe that most (if not all) sides on *Operaphone* are actually from *Pathe* anyway

and so they may *all* be by the Synco outfit. We also have the title *Bluin' The Blues* on *Arto* 9003 as by the Synco Jazz Band which may or may not be the same as versions of that tune on other labels. If not, this is another possible source of the *Arrow* issues.

So much conjecture is unavoidable since the records in question are not readily available for comparison and we must speculate until we find copies of some of these records to compare aurally. If any of our readers have been able to do so we would very much like to hear from them as to what results the comparisons revealed.

As a companion vehicle to the label research seen here -may we recommend Brian Rust's AMERICAN RECORD LABEL BOOK. We are sorry to report that it is temporarily out-of-supply and is expected back in early 1986.

PLAZA 5000 MASTERS SERIES (cont'd (9035 to 9051) from RR 215/6)

BUDDY BLUE & HIS TEXANS(HOUSE ORCHESTRA)*
9035 9/23/29 I'm in Love with You
(108983) (Remade 10/1/29)
9036 " By the Way(I'm Still in Love with
(108985-1) You
9037 " My Dream Memory
(108984-3)
(*N.B.: the "House Orch." notation was entered only on the first title of this session. - Ed.)

ADRIAN SCHUBERT'S ORCHESTRA
9038 9/24/29 Would You Believe Me?
(4094)
9039 " Let Nothing Ever Take You Away
(4095) from Me

FRANKIE WALLACE & HIS GUITAR
9040 9/25/29 Slue Foot Lou
(4096)
9041 " Stay Away from My Chicken House
(4098)

LOU GOLD'S ORCHESTRA
9042 9/26/29 Dreaming
(4099)
9043 " Alabamy
(4100)
9044 " One in a Million
(4101)

Another Four Word Review "RR recommends 'em highly" Master discographer Larry F. Kiner has illuminated our discographical horizon with two "4-star" great discographical compendiums. Get them! /LK...

Compiled by
LARRY F. KINER

Foreword by Rudy H. Thielemann

***** 190 pages *****

Discographies, Number 15

GREENWOOD PRESS
Westport, Connecticut • London, England

THE RUDY VALLEE DISCOGRAPHY

Compiled by
LARRY F. KINER

Foreword by Peter Tatchell

***** 194 pages *****

Discographies, Number 8

GREENWOOD PRESS
Westport, Connecticut • London, England

THE AL JOLSON DISCOGRAPHY

YES! They are available! Contact GREENWOOD PRESS, 88 Post Road West, Box 5007, Westport CT. 06881. You can phone them at number 203 - 226-3571.....

Here is the first complete listing of the recorded works of Hubert Prior Vallee, one of America's most versatile and accomplished entertainers.

Tracing a career that spans over five decades, Kiner chronicles Vallee's work from its infancy in 1921 through his most popular era in the late 1920s and early 1930s into the war years of the 1940s and on into the next thirty years. All known Vallee recordings that were ever issued or intended for issue as commercial releases are listed. Also included are unissued recordings, private recordings, radio broadcasts and soundtracks, as well as "private issues" that were produced in sizable quantities. Each entry contains as complete a citation of a disc's production as possible, including: date, type, and location of performance; orchestral accompaniment with number of instruments and vocalist; song title and songwriter's name; and record size/rpm/label name, catalog number/matrix number, and take designation.

The book contains illustrations, a preface by the artist himself, as well as indexes for Vallee songs, 78 rpm single records, LP records, conductors, costars, musicians who worked in the Connecticut Yankees, and his motion pictures and radio series. All are published here for the first time.

This first complete discography of Rudy Vallee's recordings will be of great interest to both fans and collectors of American popular music.

Al Jolson first appeared on the Broadway stage in 1911, after having crisscrossed the country on the vaudeville circuit since before the turn of the century. A smashing success, he was signed to his first recording contract, and from then until his death he recorded hit after hit. At the apex of his career, in 1927, he appeared in "The Jazz Singer," in a role that immortalized him and signaled a revolution in Hollywood. The Depression and the advent of radio brought about a decline in Jolson's popularity. After World War II, the movie "The Jolson Story" laid the groundwork for a comeback that rocketed Jolson back to the top of his profession. When he died in October 1950, his fans, fearing his records would disappear forever from the catalogs, besieged record shops. However, Jolson's recording career was just beginning. Today, more than three decades later, literally dozens of LPs of the man's work, including studio recording sessions, radio broadcasts, movie soundtracks, and hour upon hour of previously unheard performances are available to fans and collectors. "The world's greatest entertainer," as Jolson was billed, is still a most sought-after commodity.

In THE AL JOLSON DISCOGRAPHY, Larry F. Kiner has put together the complete discography of all known recordings ever offered for sale commercially or recorded for a commercial company and as yet unissued. This volume covers forty years of recordings by the number one entertainer of American popular music. Complete data on recording dates, locations, titles, songwriters, accompaniment, record sizes and speeds, catalog numbers, label names, and the like are given. Indexes to songs, LP albums, single records, conductors, co-stars, motion pictures, and radio series are also provided.

THE AL JOLSON DISCOGRAPHY is a must addition to music libraries, to Jolson collectors, and to collectors of Americana. Students of popular music and of the recording of stage and film will find it a valuable guide to an era.

LARRY F. KINER has made a career as a writer specializing in electronics and American discography. His articles have appeared in 73, POPULAR ELECTRONICS, and other trade periodicals, as well as in THEME, AMERICAN DISCOPHILE, and similar publications.

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ISSUE 17- Detroit labels: Fortune, Sensation, J-V-B, Hi-Q, Strato-8
(Att: Issue 17 was incorporated into RR issue 129/30)

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167/8 169/70 171/2 173/4 175/6 177/8
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215/6

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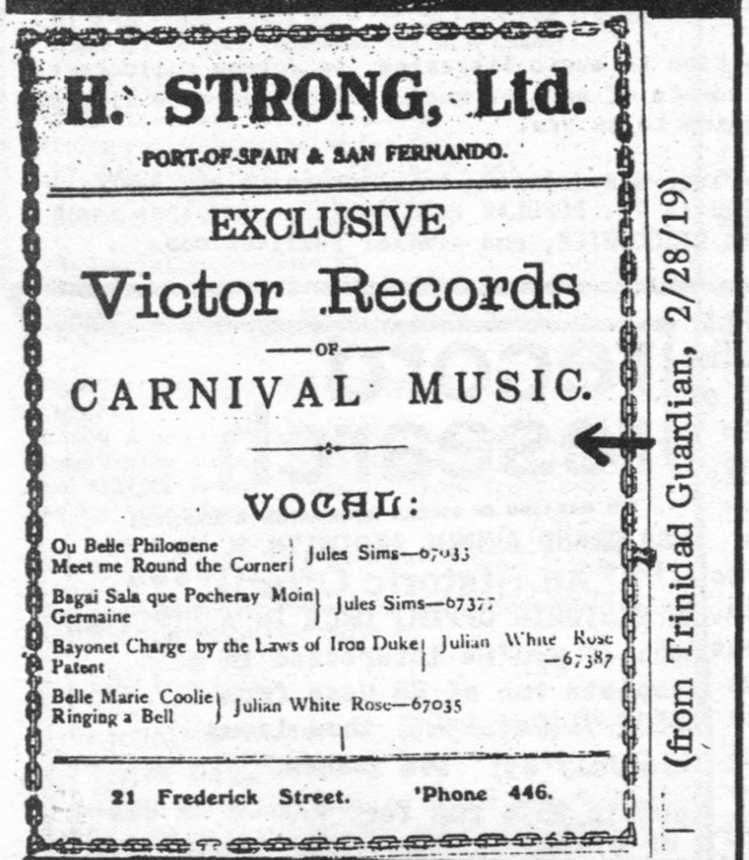
(from Trinidad Guardian, 2/23/19)



(from Trinidad Guardian, 2/28/19)

TRINIDAD'S CALYPSO AND THE PHONOGRAPH RECORD

by DONALD R. HILL

Most observers define calypso as the carnival music of Trinidad. Usually sung in English, some calypsos are sung in French Patois. Although most calypsonians hail from Trinidad, some were born elsewhere, especially in Grenada or Guyana. To be a calypso a song must be sung for the carnival 'tent' (theater) in Trinidad. Virtually any song becomes 'calypso' when this "requirement" is met.

Since 1912 calypso has been recorded by American phonograph companies and since the 1930s, by the British. The first calypso on record has been called 'classic', that recorded in the 1920s and 1930s.

However, even before the classic era calypso was put on wax. On June 20, 1912 in New York City, Lovey's Band from Trinidad recorded the first Black 'hot' music from any English speaking country (Cuban hot music had been recorded a decade earlier and Jim Europe recorded later that year).

On September 3, 1914 Lionel Belasco, a Trinidadian of Black and Sephardic Jewish descent, recorded piano solos in Trinidad. Eight days later Julian Whiterose became the first calypsonian to record. More vocal calypso wasn't recorded until the early 1920s, when the vaudeville music of Johnny Walker and Phil Madison were recorded in New York. Later in the decade came the first efforts of that great New York based Trinidadian, Wilmoth Houdini. His first sides had Gerald Clark on guitar, Cyril Monrose on violin, and the ubiquitous Belasco on piano. These songs represent the first vocal calypsos which generally turn up in record collections, although at least one side each by Whiterose and Jules Sims (who recorded "kalindas" or stickfighter songs) has recently ben found. Sam Manning, a vaudvellian and singer of calypsos who, although probably born in Trinidad, apparently never sang in the calypso 'tents' (shows) and hence, must be regarded as a 'singer of calypsos' and not a calypsonian ('mait' kaiso).

In the early 1930s Houdini's near hegemony on recorded calypso was broken by a new wave of singers from Trinidad. Atilla the Hun and The Roaring Lion began the flood: the 'Grand Old Man' of calypso, Lord Executor, The Growling Tiger (the calypsonians' calypsonian), The Destroyer, and Lord Invader were some of those

who followed, recording both in New York and Trinidad for Decca, Bluebird, or ARC.

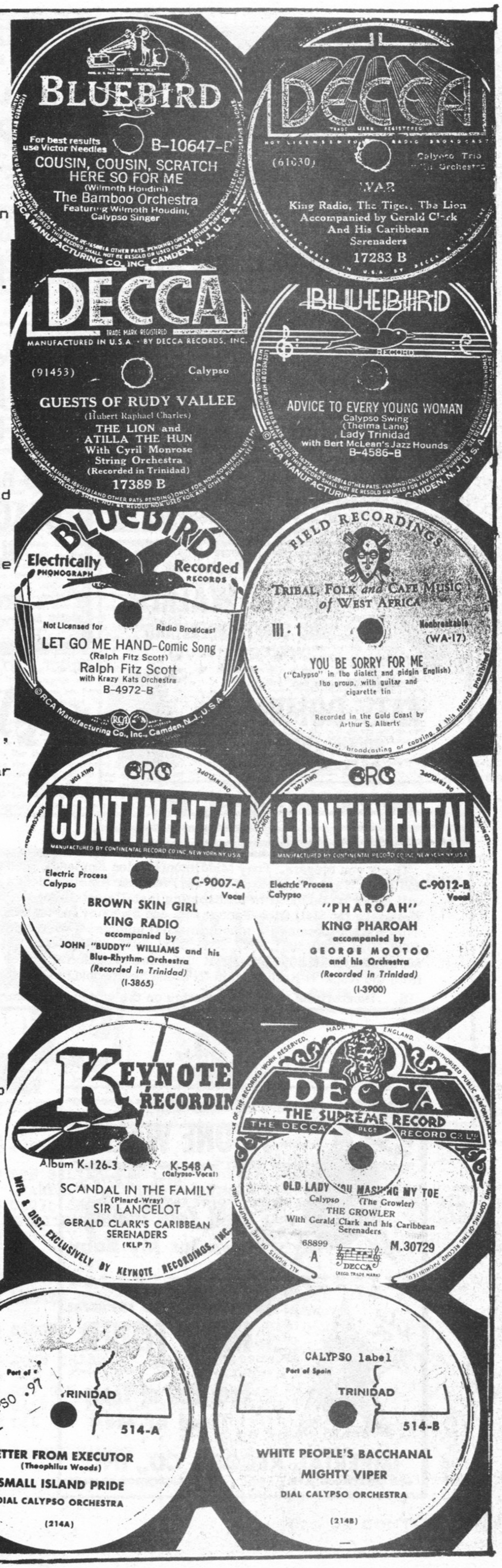
The Second World War and the rise of the post war singers (Melody, Spoiler, Sparrow, and of course, the first of this new era, Lord Kitchener) were to take the place of the classic singers.

At last a dozen or so scholars are researching the classic era in great detail. J.D. Elder started the ball rolling. Errol Hill 'single handedly' ran down and had published Atilla's life story. Gordon Rohlehr is the greatest authority on nineteenth century calypso. John Cowley has, among other things, noted a trip Manning took to Jamaica and, with Belasco, another to England in the 1930s. Dick Spottswood has compiled a comprehensive discography of all known recordings of the era. Steve Shapiro has researched the activities of the record companies in Trinidad and has interviewed Tiger extensively. Lise Winer, a linguist trained in Trinidad, has transcribed song texts directly from the records. Hewitt Pantaleoni has transcribed the songs. Keith Warner of Howard University has written the only book-length account of calypso from the 1950s to the present.

My contribution has been to tie together the efforts of these scholars in a readable form. I have also obtained many original, unpublished interviews with Belasco and others (one in particular is over 125 typed pages). These data, covering both Patois calypso and English calypso, from 1784 to 1950 (centering on 1900-1945), have been written in book-form. The manuscript is being considered for publication by a major university press.

I ask RR readers to loan me photographs, tapes of records, throwaways, and any other 'ephemerada' covering this era to enhance this project, as I am having difficulty finding good photographs. You GIs out there that were stationed in Trinidad during the War, contact me! Trinis and Jamaicans in England who know about the 1920s and 1930s, contact Cowley! Let's get this story as complete as possible! Please write or phone

Donald R. Hill
Department of Anthropology
State University College tel. (607) 432-9183 or
Oneonta, New York 13820 (607) 431-3345



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7/21/51

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FATS DOMINO — RECORD NO. 5114 — **"TIRED OF CRYING"** — "WHAT'S THE MATTER, BABY"

DAN GRISSOM — RECORD NO. 5139 — **"KING OF FOOLS"** — "REMEMBER WHEN"

ORDER NOW FROM YOUR NEAREST DISTRIBUTOR

IMPERIAL RECORD CO., INC.
6425 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF.

LET'S RIDE THE IMPERIAL BANDWAGON FOR '52 — label OK

5165 LIL' SON JACKSON — artist + label
UPSTAIRS BOOGIE
(BB 1/5/52) **ALL MY LOVE**

5167 FATS DOMINO — artist + label
ALSO AVAILABLE ON 45 RPM—45/5167
YOU KNOW I MISS YOU
I'LL BE GONE

1/5/52

5168 MARY WALLACE — label OK
I'M HUNCHED
REAL FINE DADDY

5170 BIG JAY McNEELEY — artist + label
DEACON RIDES AGAIN
BLOW, BLOW, BLOW

IMPERIAL RECORD CO., INC.
6425 Hollywood Blvd. Hollywood 28, Calif.

(BB 6/14/52)
A New IMPERIAL RACE HIT!

T-BONE WALKER — label OK
artist OK — 5193 I GOT THE BLUES / LOLLIE LOU

THE SILVERLIGHT QUARTET — not listed as artist.
5184 JESUS, LEND ME A HELPING HAND / IN YOUR NAME b/w UNFAIR DEEDS

LIL' SON JACKSON
artist OK — 5192 TRAVELIN' ALONE / YOUNG WOMEN BLUES

JOHN TRIPP — not listed as artist
5190 LETTERS, LETTERS, LETTERS / NOBODY'S WOMAN

FATS DOMINO
artist OK — 5180 GOIN' HOME / REELING AND ROCKING

IMPERIAL RECORD CO., INC. — label OK
6425 HOLLYWOOD BLVD. HOLLYWOOD 28, CALIF.

ANTHONY ROTANTE
RHYTHM & BLUES RESEARCH

(BB 9/8/51) — 9/8/51

IMPERIAL RECORD NO. 5147
T-BONE WALKER
"YOU DON'T UNDERSTAND"
"WELCOME BLUES"

★ ★ ★ ★ ★ ★

IMPERIAL RECORD NO. 5145
FATS DOMINO 9/8/51
"ROCKIN' CHAIR"
"CARELESS LOVE"

IMPERIAL RECORD CO., INC.
6425 HOLLYWOOD BLVD HOLLYWOOD 28, CALIFORNIA

---

* PART TWO *

IMPERIAL

★ ★ ★ ★ ★

5000 - 5449
ALSO
BAYOU * COLONY * POST
(plus an ARTIST INDEX)

Thank you Messrs. Tony Middleton(London England), Ken Clee via George Paetzmann(Watertown Tn.), Michael Sweeney(Weathersfield Ct.) and Russ Wapensky(Alexandria Va.) for your timely addenda which filled in all our blanks except 5070 (anybody got it?). Your good information will either be included in forthcoming installments or at the conclusion of this project. For this Part Two installment we would like to thank Wapensky for 5141, Clee-Paetzmann and Sweeney for 5141 and 5146 with Sweeney providing IM masters for 5146. They are included herewith. Now for our missing IM master(matrix) numbers! We need masters for Part One (see RR 215/6), they being 5017, 5020, 5022, 5026, 5027(verification), 5028, 5029, 5030, 5031, 5032, 5033, 5034, 5035, 5036, 5041, 5044, 5046, 5049, 5050, 5051, 5052, 5056, 5059, 5060, 5063, 5070(the real mystery item), 5078, 5080, 5089, 5092 and 5098. Illustrative material comes from the Rotante - RR archives. BB is Billboard issues. There is also memorabilia from the Rock 'N'Roll Rhythm 'N'Blues Scrapbook(1957) and the Who's Who in Rock 'N'Roll(1958). - "Imperially yours", LK for AR.

PS...Handwritten scrawls appearing on the various BB adverts belong to Rotante doing his research thing.

(BB 2/9/52)

artist + label OK

T-BONE WALKER
T-Bone's Greatest since "Stormy Monday"
5171 2/9/52
Cold, Cold Feeling
News for My Baby

NOW EXCLUSIVELY IMPERIAL

label OK

HERB FISHER
5172 2/9/52
Eyes Full of Tears
Tired of Me

IMPERIAL RECORD CO., INC.
6425 HOLLYWOOD BLVD. HOLLYWOOD 28, CALIF.

(continued from Part One -RR 215/6)

5116	T-BONE WALKER	No Reason	222
		Look Me In The Eye	223
5117	LLOYD GLENN ORCH	Fried Chicken	44
		Midnight	70
5118	MERCY DEE	Roamin' Blues	251
		Bought Love	253
5119	LIL SON JACKSON	Two Timin' Women	243
		Rocky Road	244
5120	EDDIE JOHNSON	Plowboy Blues	267
		Corn Licker Blues	268
5121	MONROE TUCKER	Live My Own Life Pt 1	237
		Live My Own Life Pt 2	238
5122	JIMMY DELUNEY w/ Monte Easter Orch	Without Your Love	277
		There Is Always Another Day	278
5123	FATS DOMINO	Don't You Lie To Me	269
		Sometimes I Wonder	272
5124	SMILEY LEWIS	Bee's Boogie	274
		My Baby Was Right	276
5125	LIL SON JACKSON	Travelin' Alone	246
		Young Woman Blues	248
5126	EDDIE JOHNSON	Troubled Woman	265
		Mr. Juice Head	266
5127	MERCY DEE	Danger Zone	250
		Pay Off	256
5128	MONTE EASTER	I'm Hunched	279
		Real Fine Daddy	280
5129	LLOYD GLENN	Soldier's Hop	44?
		Rockin' Boogie	
5130	BIG JAY McNEELY	Insect Ball	261
		Sad Story	262
5131	LIL SON JACKSON & HIS ROCKIN & ROLLERS	Mr Blues	281
		Time Changes Things	282
5132	ERNIE ANDREWS & HIS ORCH.	Forget About The Whole Affair	292
		Pork Chops And Mustard Greens	293
5133	ETHEL DAVENPORT	Gospel Hop	295
		A Good Mother To Pray For You	297-2

5134	EDDIE JONES & HIS PLAYBOYS	Bad Luck Is On Me	299
		New Arrival	300
5135	MONTE EASTER ORCH	What's The Use	
		I Was Mad	
5136	RAY LEWIS & THE FOUR BARS	Jealous Blues	
		When You Were Mine	
5137	LIL SON JACKSON	Wondering Blues	283
		Restless Blues	284
5138	FATS DOMINO	Right From Wrong	311
		No No Baby	314
5139	DAN GRISSOM & HIS ORCH	King Of Fools	315
		Remember When	317
5140	ERNIE ANDREWS & HIS ORCH	Travelin' Baby	291
		J.T.'s Blues	294
5141	EDDIE GUITAR SLIM JONES	Standing At The Station	
		Crying In The Morning	
5142	ETHEL DAVENPORT	Let Us All Run To Jesus	303
		Briney Tears	305
5143	GENE PHILLIPS	She's Fit 'N Fat 'N Fine	1001A
		Roustabout Blues	1002A
5144	LIL SON JACKSON	Red Light	321
		Aching Heart	322
5145	FATS DOMINO	Careless Love	217
		Rocking Chair	271
5146	MEADOWLARKS	Raising A Ruckus	325
		Brother Bill	326
5147	T-BONE WALKER	You Don't Understand	331
		Welcome Blues	332
5148	BILL JOHNSON & HIS STIR CATS	Squeeze My Baby	337
		Too Late	338
5149	ETHEL DAVENPORT	Prayer Meeting	
		Recommending Jesus To You	
5150	NAT TERRY	Take It Easy	323
		I Don't Know Why	324
5151	JAMES WAYNE	When Night Falls	341-4
		Home Town Blues	343-3
5152	GOREE CARTER	Every Dog Has His Day	328
		You've Got Everything	327
5153	T-BONE WALKER	Alimony Blues	329
		Life Is Too Short	330
5154	RAY LEWIS & THE FOUR BARS	I Can't Go Home	307
		Don't You Wanna Marry Me	309
5155	MONTE EASTER ORCH.	Thomas Avenue Blues	288
		Sweet Lovin' Women	289
5156	LIL SON JACKSON	Everybody's Blues	319
		Travelin' Woman	320
5157	FRANK ASSUNTO & THE DUKES OF DIXIELAND	Bourbon St. Parade	363
		Glory Of Love	364
5158	ALONSO STEWART	I Love You	
		You'll Need My Love	
5159	SMILIN' JOE	Second Hand Joe	357
		Dinah	358
5160	JAMES WAYNE	A Two Faced Man	347
		Bad Weather Blues	348-1
5161	T-BONE WALKER	I Get So Weary	333
		You Just Wanted To Use Me	334
5162	MANNY NICHOLS & HIS GUITAR	Get Going	353
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5163	BILL JOHNSON & HIS STIR CATS	Tears Come Falling Down	339
		So Happy	340
5164	BIG JAY McNEELY	Let's Do It	
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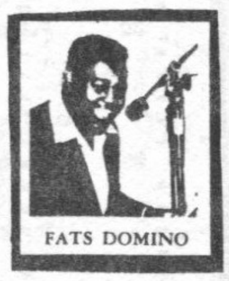
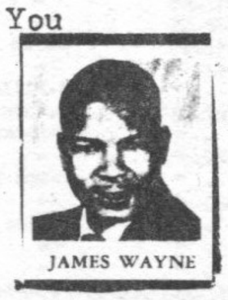
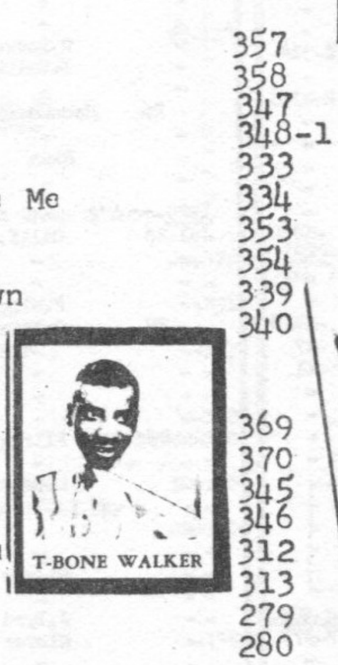
5165	LIL SON JACKSON	Upstairs Boogie	369
		All My Love	370
5166	JAMES WAYNE	Ageable Women	345
		Vacant Pillow Blues	346
5167	FATS DOMINO	You Know I'll Miss You	312
		I'll Be Gone	313
5168	MARY WALLACE	I'm Hunched	279
		Real Fine Daddy	280
5169	BIG JAY McNEELY	Tall Brown Woman	
		The Deacon Blows For Ray	
5170	BIG JAY McNEELY	Deacon Rides Again	375
		Blow Blow Blow	376
5171	T-BONE WALKER	Cold Cold Feeling	383
		News For My Baby	384
5172	HERB FISHER	Eyes Full Of Tears	392
		Tired Of Me	391
5173	MAMMY NICHOLS	Forgive Me	355
		Worried Life	356
5174	FRANK ASSUNTO & THE DUKES OF DIXIELAND	Whispering	
		Sweet Georgia Brown	
5175	LIL SON JACKSON	My Little Girl	371
		Big Gun Blues	372
5176	BIG JAY McNEELY	Jay Walk	377
		Night Ride	378
5177	JEWEL KING	Lost Lover	400
		Round About Love Time	399
5178	ETHEL DAVENPORT	All Mighty God	304
		God's On My Side	306
5179	CECIL L. SHAW & UNION SPIRITUAL HARMONIZERS	Jesus Be My Keeper	
		Pray On, My Child	
5180	FATS DOMINO	Reeling And Rocking	379
		Goin' Home	380
5181	T-BONE WALKER	Get These Blues Off Me	385
		I Got The Blues Again	386
5182	HERB FISHER	I'll Wait For You	393
		Ride, Ride, Ride	394


FATS DOMINO


JAMES WAYNE

T-BONE WALKER


CECIL McNEELEY

(Source for the Smiley Lewis and small photos(above) is the Rock 'N'Roll - Rhythm 'N' Blues Scrapbook (1957))

(Source -Who's Who In Rock 'N'Roll (1958))

FATS DOMINO

FATS DOMINO — Not since the early days of Satchmo, Kid Ory, and Leadbelly Morton has a New Orleans musician so completely captured the imagination of the public.

Fats has scored a truly staggering success in every facet of show biz. As a recording artist, he has sold over ten million records in the past three years alone, including his sensational renditions of "My Blue Heaven", "When My Dreamboat Comes Home", and "Blueberry Hill" on Imperial Records.

He has played many of the country's leading night clubs and theatres attracting SRO biz everywhere. When he headlined the rock 'n roll show at the Brooklyn Paramount, he broke all box office records.

Fats has often been called one of the great exponents of R&R. When asked about the popularity of the new musical craze, Fats explains: "There's nothing really new about the music. I've been playing it ever since I can remember, only we know it as Rhythm and Blues. Actually, it started in New Orleans 15 years ago. It comes straight out of Dixieland Jazz and has the same beat. And it's the strange beat that's made it so popular with the kids."

Many of Fats great successes have been with tunes he has himself composed. They might best be described as folk songs with a rhythm and blues beat. Like all folk music, the important thing for Fats is that they tell a story. He gets his titles from colloquial expressions that have become part of everyday speech, like "Aint' That A Shame"? "Poor Me"? "Don't Blame That On Me", and "I'm In Love Again." As he puts it: "I write tunes about what people say. Whatever you say, if it sounds catchy, I put in a tune. Sometimes I'll be talking to a friend, and he'll say something that sounds good, so I'll call out, 'Put that down, it's a song'."

An entertainer like Fats just doesn't "happen". His talent is the result of a lifetime of hard work and application. He was born Antoine Domino on February 26, 1928, in New Orleans. Although he was the only one of 9 children to show an interest in music, the family was not an unmusical one. His father was a violinist and his uncle had played with such famous jazz aggregations as those of Kid Ory and Oscar Celestin.

Fats first displayed his musical talents when he was barely out of short pants. One of his cousins left an old upright piano with the family. The youngster was fascinated with the instrument and, in no time, he was able to pick out simple melodies. By the time he was 10, he was playing the piano and singing for pennies in the local honky tonks. But in order to keep body and soul together he had to go to work in a bedspring factory to help support the family. But every chance he got to play the piano, he jumped at it. However, an accident almost put an end to his musical ambitions. One of the heavy springs at the factory fell and gashed his hand. Several stitches were necessary, and there was even a question of his being able to move it again. By sheer force of will and adherence to a rigid set of exercises, he gradually regained the use of his fingers and was able to play the piano again. To this day he carries a long thin scar as a painful reminder of the incident.

Fats rapidly developed into a musician's musician. All the players in town got into the habit of dropping in to hear him beat out those rhythm and blues. Because of his popularity with his fellow artists, Lew Chudd, president of Imperial Records, first heard him. After a few numbers, he immediately signed him to a recording pact.

From the very beginning, Fats was a success. His record sales sky-rocketed and his early training in the clubs around New Orleans made him an ingratiating and much-sought after night club and theatre entertainer.

At 29 Fats Domino has managed to become one of the top artists in the field. He still makes his home in New Orleans. He is happily married and the father of six children. His 5-year-old son is something of a virtuoso on the piano and drums.

Fats career has been an exciting one, and there are new roads opening almost every day. Twentieth Century Fox flew him out to the coast for a featured apperance in "Do Re Mi" the first big movie production devoted exclusively to R&R. His records are doing well all over the world and the next step, after his R&R tours, seems to be a European one.

When he was asked what he thought of the idea of touring Russia as part of the U.S. State Department Cultural Exchange Program, he replied: "If those cats like to dance, they'll dig my kind of jive."

A GUARANTEED HIT! (BB 6/28/52)

This record has already taken off in Los Angeles, Dallas, Houston and New Orleans

"LILLIE MAE"

b/w "THE BELLS ARE RINGING"

Smiley Lewis

Imperial #5194
#45-5194

SMILEY LEWIS

Imperial Records

6425 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF.

5183	JOE HOUSTON	Ace Of Clubs	417
		Jump The Blues	418
5184	THE SILVERLIGHT QUARTET	Unfair Deed	
		Jesus Lend Me A Helping Hand	
5185	CECIL SHAW & UNION SPIRITUAL HARMONIZERS	See My Jesus By And By	414
		Jesus Gave Me Life	413
5186	BIG JAY McNEELY	That Old Mule	
		**att. What is reverse side of "That Old Mule"???	
5187	SMILIN JOE	Misery	
		Won't Settle Down	
5188	ALONZO STEWART	For The First Time	425
		Tell Me Mother	426
5189	SIDNEY MAIDEN	Honey Bee Blues	
		Sinking The Blues	
5190	JOHN TRIPP	Letters, Letters, Letters	
		Nobody's Woman	
5191	REV. G.W. KILLENS & Mt. CALVARY BAPTIST CHUR.	Testing Faith	
		Fighting For Jesus	
5192	LIL SON JACKSON	Travelin' Alone	246
		Young Women Blues	248
5193	T-BONE WALKER	I Got The Blues	390
		Lollie Lou	409
5194	SMILEY LEWIS SEXTET	The Bells Are Ringing	451
		Lillie Mae	452

(TO BE CONTINUED)

PART TWENTY-ONE (cont'd from RR 215/216) - HHH BEGAN IN ISSUE 175/176

the H3 chrono-matrix file!

Harold H.Hartel

HAROLD H. HARTEL
55 Bane Street
Newton Falls Ohio 44444

from ed. LK:

The file is the brainchild chronological listing with concurring phonograph record matrix (master) numbering by HAROLD H. HARTEL who uses the abbreviated H 3 signet to authenticate himself. Harold has ingeniously 'ravished' the pages of Brian Rust's 4th edition, 2-volume, 1996 page compendium, JAZZ RECORDS 1897-1942. Harold has systematically selected the earliest JR entries in 1897, and has proceeded to carry the chronology (chrono) up through the years. In order to fully appreciate Harold's chrono-Matrix file it is imperative to have Rust's 2-volume set where the real concentrated documentation does lie. For those who do not have these 4th edition volumes -and would like to get them, please write to RR (send return sae or postcard) and we will give you a lead. Harold has also referred to another volume in his files -that being the Godrich-Dixon BLUES and GOSPEL work. Owing to the fact that this volume is now out-of-print, the original as well as the 2nd edition,-and that much of the material has been incorporated into Rust's 4th edition, the original B&G(BG) pages that Harold lists, serve only as a source chain to Rust's 4th edition of his JR.

Now for a brief explanation of H3 Chrono-Matrix files. Any underlined matrix number is presumed to be rejected (eg..Nov.24,1903,C-746-1). And if you see a hyphen in a column where the numerical of the date appears -that means that "during the month, definite date unknown" (eg.. see April 1922 OM5 - Gypsy Blues 20139-2). There's a heck of a lot of abbreviations in the listing. The seasoned researcher will know most of them. Rust's JR volumes will certainly help,too!

DATE	ARTIST	CITY	LABEL MATRICES	TITLES	JAZZ RECORDS or BLUES & GOSPEL page numbers
1929(cont'd)					
Jul 11 (Jun 25 ?)	A.Miller	-	C-3850- (Br)	Let Me Put My Shoes Under Your Bed	BG-460
- -	-	-	C-3851- (Br)	That Stuff Ain't No Good	-
- (Jun 25c ?)	Theard	-	C-3852/3(Br)	You Rascal, You	-651
-	Tampa Red	-	C-3854- (Voc)	Friendless Blues	-628
-	-	-	---- ? (Voc)	Givin' It Away	-
-	-	-	---- ? (Voc)	What You Gonna Do ?	-
-	-	-	---- ? (Voc)	It's Tight Like That No. 3	-
-	-	-	---- ? (Voc)	Strange Woman Blues	-
-	-	-	---- ? (Voc)	Mama Don't Allow No Easy Riders Here	-
-	-	-	---- ? (Voc)	Strewin' Your Mess	-
11	E.Waters	NY	148798-2	Waiting At The End Of The Road	BG-699/JR-1652
-	-	-	148799-2	Travelin' All Alone	- / -
-	-	-	148804-2	Long Lean Lanky Mama	- / -
-	-	-	148805-1	Better Keep Your Eye On Your Man	- / -
12	Gibbons	Lon	Reaching For Someone	Bb-17180-1	JR-564
-	-	-	Mean To Me	Bb-17181-1	-

1929-cont'd			Ban	Br/Voc	Cam	Col	*OK / Vic	*PA / Zon	(***) pg 500.
Jul 12	Mole	NY		Birmingham Bertha			*402529-C		JR-1088
-	-	-		Moanin' Low			*402530-C		-
-	Dorsey Bros.	-		Singin' In The Rain			*402531-A-B		-421
-	-	-		Your Mother And Mine			*402532-A		-
-	-	-		Maybe-Who Knows ?			*402533-C		-
-	J.R.Morton	Cam		Down My Way			49457-1		-1103
-	-	-		Try Me Out			49458-2		-
-	-	-		Tank Town Bump			49459-2		-
-	Rhythmic 8	Hayes		Haven't I ?				Yy-17454-2	-1292
-	-	-		I'll Tell Ma				Yy-17455-2	-
-	-	-		You, Just You				Yy-17456-2	-
-	-	-		You're A Pain In The Heart To Me				Yy-17457-1	-
-	-	-		Spring It In The Summer And She'll Fall				Yy-17458-2	-
-	K.Smith	NY		He's A Good Man To Have-		148806-2(Har)	-Around		-1457
-	-	-		Maybe-Who Knows ?		148807-3(Har)			-
13	J.Cobb	Chi		C-3868-		She's Alright With Me			-328
-	-	-		C-3871-		Once Or Twice			-
-	-	-		C-3872-		South African Stomp			-
-	-	-		C-3873-		Ain't It A Cryin' Shame			-
-	J.Jackson	-		C-3887-A		Santa Fe Blues			BG-314
-	-	-		C-3888-		I Ain't Gonna Turn Her Down			-
mid	Rich	NY		3978		Piccolo Pete			JR-1301
-	-	-	8994 (?)			Piccolo Pete			-
-	-	-				Piccolo Pete		*108901-2-3	-
-	-	-				---- ?	Sweethearts		-
-	-	-	8895			Sweethearts			-
-	-	-				Sweethearts		*108902-3	-
-	I.Mills	-				Moanin' Low		*108910-2	-1080
-	-	-	8894-1-3(?)			Moanin' Low			-
-	-	-		3980		Moanin' Low			-
-	-	-		---- ?		Molwaukee Walk			-
15	N.Shilkret	-		I'm The Medicine Man For The Blues			53475-2		-1418
-	All Star O.	-		My Dream Memory			55609-2		-17
16	H.Allen	-		It Should Be You			55133-1(X-?)		-11
-	-	-		It Should Be You			55133-2(LP)		-
-	-	-		It Should Be You			55133-3		-
-	-	-		Biffly Blues			55134-1(X)		-
-	-	-		Biffly Blues			55134-2		-

(***) At this point this marks 500 8½ by 11" HHH manuscript pages that we have utilized via 40% reduction ratio to get as much as we can into this historic HHH compilation...

— Ocular-ly yours, LK for HHH..

1929-cont'd			Br/Voc	Col	Dec	Vic	Zon	pg 501.
Jul 16	W.Cummins	NY		148814-3(Har)		Ich liebe dich(I Love You)		JR-378
-	-	-		148815-3(Har)		Huggable, Kissable You		-
-	Fain	-		148816-1(Har)		Liza		-516
-	-	-		148817-3(Har)		Ain't Misbehavin'		-
-	P.Lewis	Lon			MB-324-1;DJ-5	My Sin		-949
-	-	-			MB-325-3;DJ-6	S'posin'		-
-	-	-			MB-326-2;DJ-7	Building A Nest For Mary		-
-	-	-			MB-327-1-2	Dreaming Of Tomorrow		-
-	Moten	Chi		Terrific Stomp		55420-1		-1111
-	-	-		Let's Get It		55421-3		-
-	-	-		Kansas City Squabble		55422-2		-
17c.	Lil.Johnson	-	C-3895 (Voc)			Rock That Thing		BG-335/JR-842
-	T.A.Dorsey	-	C-3896- (Br)			Pig Meat Papa		BG-173
-	-	-	C-3897- (Br)			Hear Me Beefin' At You		-
17	H.Allen	NY		Feeling Drowsy		53529-2(HMV)		JR-11
-	-	-		Feeling Drowsy		53529-3		-
-	-	-		Swing Out		53530-1(X)		-
-	-	-		Swing Out		53530-2(BB)		-
-	-	-		Swing Out		53530-3		-
-	Arcadians D.O.	Lon		Cute Little Flat			Yy-16694-1	-31
-	-	-		Sweet Liza			Yy-16696-1	-
-	Moten	Chi		Rite Tite		55423-1		-1111
-	-	-		Moten's Blues		55424-2		-
-	-	-		That's What I'm Talking-		55425-1	-About	-
-	-	-		That Certain Motion		55426-1		-
-	-	-		It Won't Be Long		55427-1-2		-
-	-	-		It Won't Be Long		55427-3		-
18	A.Hunter	NY		148822-2		Gimme All The Love You Got		BG-305/JR-795
-	-	-		148823-3		My Particular Man		- / -
-	Moten	Chi		When Life Seems So Blue		42932-4		JR-1111
-	-	-		Loose Like A Goose		55428-2		-
-	-	-		Just Say It's Me		55429-1		-
-	-	-		Now Goofy Dust-Rag(sic)		55430-1		-
-	-	-		Michigan Blues		55431-1-2		-
-	Noone	-	C-3898- (Voc)			Ain't Misbehavin'		-1152
-	-	-	C-3899- (Voc)			That Rhythm Man		-
-	-	-	C-3900- (Voc)			Off Time		-
-	Leola Wilson	NY		148824-3		Can You Do That To Me ?		BG-742
-	-	-		148825-1		Get Your Mind Out Of The Gutter		-

1929-cont'd			Ban	Br/Voc	*Cam / Gnt	*Col / OK	*Dec / Vic	Ed / *Zon	
Jul 19	Armstrong	NY		Ain't Misbehavin'		402534-B			JR-45
-	Daugherty	Cam		Because You Love Me, Baby			49442-4		-389
-	-	-		Baby Girl			49444-4		-
-	Elwin	Hayes			My Mother's Eyes			*Yy-17478-2	-507
-	-	-			Am I Blue ?			*Yy-17479-3	-
-	Lange	Chi		C-3902- (Br)		China Boy			-924
-	-	-		C-3903- (Br)		Somebody Loves Me			-
20	P.Lewis	Lon		Broadway Melody			*DJ-1-1		-949
-	-	-		Diga Diga Do			*DJ-2-1		-
-	-	-		What Is This Thing Called Love?			*DJ-3-1		-
-	-	-		The Wedding Of The Painted-			*DJ-4-1	-Doll	-
-	Sam Townsend	Rich			15371-B	Curbstone Blues			BG-660
-	-	-			15372-A	Sassy Piano Blues			-
22	Armstrong	NY		Black And Blue		402435-B			JR-45
-	-	-		That Rhythm Man		402540-C			-
-	-	-		Sweet Savannah Sue		402541-B			-
-	Parham	Chi		Jungle Crawl			55460-2		-1209
-	-	-		Lucky "3-6-9"			55461-2		-
-	-	-		Echo Blues			55462-2		-
-	-	-		Washboard Wiggles			55463-1		-
-	R.Reeves	-		C-3919- (Voc)		Low Down Rhythm			-1281
-	-	-		C-3920- (Voc)		Gotta Feelin' For You			-
-	Jaxon	-		---- ?		My First Piece			BG-321
-	-	-		---- ?		Operation Blues			-
-	-	-		C-3927- (Voc)		Corrine Blues			BG-321/JR-823
23	Calif. R.	NY		Someday You'll Realize You're Wrong				N-1012	JR-244
-	-	-		Tip-Toe Thru' The Tulips With Me				N-1034	-
-	-	-		Song Of The Blues				N-1035;19311	-
-	Clapp	San Ant		Come Easy, Go Easy Love			55268-1-2-3		-316
-	-	-		Down On Biscayne Bay			55269-1		-
-	-	-		We Can't Use Each Other Any More			55270-1		-
-	Schubert	NY			*4008	You're Gonna Regret			-1367
-	-	-	8882			You're Gonna Regret			-
24	Beale St.W.B.	Chi		C-3936-A(Voc)		Forty And Tight			-112
-	-	-		C-3937-A(Voc)		Piggly Wiggly			-
-	-	-		C-3937-B(Br)		Piggly Wiggly			-
-	Charleston C.	NY		Red Hair And Freckles		*148844-2			-305
-	-	-		Lovable And Sweet		*148845-3			-

1929-cont'd			Br/Voc	Col	Dec	Ed	OK	Vic / *Zon	
Jul 24	Coon-Sanders	Chi			And Especially You !			55492-3	JR-341
-	-	-			Because I Said "I Love You"			55493-1-2-3	-
-	-	-			True Blue Lou			55494-1-2-3	-
-	Elwin	Hayes			I'm Perfectly Satisfied			*17498-2	-507
-	-	-			Huggable, Kissable You			*17499-2	-
-	A.Miller	Chi	C-3938- (Br)		Gimme A Little Taste				BG-460
-	L.Morse	NY		148847-1		Sweetness			JR-1098
-	Hanshaw	-		148848-2-3(Har)		Here We Are			-671
-	-	-		148849-2-3(Har)		True Blue Lou			-
-	Tampa Red	Chi	C-3939-A(Voc)		Mama Don't Allow No Easy Riders Here				BG-628/JR-1527
-	-	-	C-3940- (Voc)		Saturday Night Scrontch				- / -
25	Ballew	NY		Just You-Just Me			402536-C		JR-83
-	-	-		Blondy			402537-C		-
-	-	-		Miss You			402538-B		-
-	W.Barnes	Chi	C-3941- (Br)		If You're Thinking Of Me				-92
-	-	-	C-3942-A(Br)		Birmingham Bertha				-
-	-	-	C-3942-B(Br)		Birmingham Bertha				-
-	Campus Cut-Ups	NY		I'm The Medicine Man-		19315	-For The Blues		-264
-	-	-		I'm The Medicine Man-		N-1039	-For The Blues		-
-	-	-		Campus Rush		19316			-
-	-	-		Campus Rush		N-1040			-
-	Ipana Tr.	-		148851-2		Hang On To Me			-804
-	P.Lewis	Lon			I'm- MB-348-1;DJ-8	-Crooning A Tune About June			-949
-	-	-			I'm- MB-349-1-2	-Doin' What I'm Doin' For Love			-
-	-	-			MB-350-2;DJ-9	That's You, Baby			-
-	-	-			MB-351-1;DJ-10	Imagination Goes A Long Way			-
-	Pollack	NY			In The Hush Of The Night			53947-2	-1233
-	-	-			Won'tcha			53948-2	-
-	-	-			Bashful Baby			53949-2(LP)	-
-	-	-			Bashful Baby			53949-3	-
-	R.Reeves	Chi	C-3943- (Voc)		Blue Sweets				-1281
-	B.Smith	NY		148854-3		Take It Right Back			BG-574/JR-1445
-	-	-		148855-1-2-3		What Makes Me Love You So ?			- / -
26	Coon-Sanders	Chi			The Flippity Flop			55509-4	JR-341
-	-	-			Gotta Great Big Date With A Little Bitta Girl			55510-3	-
-	Rich	NY		148856-4	Tip-Toe Through The Tulips With Me				-1301
-	-	-		148857-3	I Don't Want Your Kisses				-

1929-cont'd			Br/Voc	Col	Ed	Gnt	Vic	
Jul 26	Calif. R.	NY		148858-2(Har)		By The Way		JR-244
-	-	-		148859-3(Har)		Just You-Just Me		-
-	-	-		148860-2(Har)		One Kiss(w)		-
-	F.Wiggins	Rich		Wiggins Blues		15385-A		BG-722
27	Goldkette	Chi		I'm Refer'n' Just To Her 'n" Me			55515-1-2-3	JR-580
-	-	-		Birmingham Bertha			55516-2	-
-	-	-		An Old Italian Love Song			55517-3	-
-	-	-		Can't You Understand ?			55518-1-2-3	-
-	-	-		Sweetness			55519-1-2	-
29	Ellington	NY	E-30585-A(Br)		Black And Blue			-479
-	-	-	E-30586-A(Br)		Jungle Jamboree			-
-	Empire J.Q.	Cam		Get Right Church			49481-	BG-191
-	-	-		Wade In De Water			49482-	-
-	-	-		Where Shall I Go ?			49483-	-
-	-	-		God's Gonna Move This Wicked-			49484- -Race	-
-	Glover	Rich		Shake It Daddy		15392		BG-228/JR-570
-	-	-		Pig Meat Mama		15393		- / -
-	J.Byrd	-		The White Mule Of Sin		15394		BG-105
-	Glover	-		I Ain't Givin' Nobody-		15395-A	-None	BG-228/JR-570
-	-	-		Gas Man Blues		15396-A		- / -
-	J.Byrd	-		The Heavenly Airplane		15399		BG-105
-	-	-		Rough Ridin' Mama		15400-A		-
-	Glover	-		Hard Ridin' Papa		15401-A		BG-228/JR-570
-	Jim Miller	NY		Lovable And Sweet			55165-3	JR-1065
-	-	-		Where The Sweet Forget-Me-Nots-			55166-3 -Remember	-
-	R.Reeves	Chi	C-3963- (Voc)		Texas Special Blues			-1281
30	All Star O.	NY		Waiting At The End Of The Road			55642-1	-17
-	Eva Taylor	-			N-1049-C	Have You Ever Felt That Way?		BG-642/JR-1535
-	-	-			N-1050-A-B	West End Blues		- / -
-	-	-			19325	Have You Ever Felt That Way ?		- / -
-	-	-			19326	West End Blues		- / -
(late)	B.McKenzie	Chi	C-3967/8(Br)		Strewin' Your Mess			BG-423
-	-	-	C-3969- (Br)		Put Your Mind On It			-
-	-Cotton Top M.S.S.	-	C-3970- (Br)		I Want Two Wings To Veil My Face			-141
-	-	-	C-3971- (Br)		Give Me That Old Time Religion			-
31	I.Mills	NY	E-30420- (Br)		Some Fun			JR-1080
-	-	-	E-30421/2(Br)		Can't We Get Together ?			-
-	-	-	E-30423- (Br)		Sweet Savannah Sue			-

1929-cont'd			Br/Voc	Ed	GG	Gnt	OK / *Sterno	*Pm / Vic	
Jul 31	A.Wiley	Chi	C-3976- (Br)			Windy City			BG-723/JR-1695
-	-	-	C-3977- (Br)			Arnold Wiley Rag			- / -
-	V.Dixon	-	C-3978-			Gill Stomp			JR-412
-	-	-	C-3979-			Blue-Ku			-
-	C.Robison	NY			Stuff			53969-2	-1323
-	-	-			Nonsense			53970-3	-
c.late	Biddleville Q.	-	Handwriting On The Wall				GEX-2286(Pm)		BG-47
- -	-	-	Judas And Jesus Walked-				GEX-2287(Pm)	-Together	-
- -	-	-	Goin' To Heaven Anyway				GEX-2288		-
- -	-	-	Jesus Is A Rock In The-				GEX-2289(Pm)	-Weary Land	-
- -	-	-	Blessed Be The Tie That-				GEX-2290(Pm)	-Binds	-
- -	-	-	I Stretch My Hand To Thee				GEX-2291(Pm)		-
- -	-	-	I'm Going Up To Live With-				GEX-2292(Pm)	-The Lord	-
- -	-	-	As I Live Let Me Live In-				GEX-2293(Pm)	-Love	-
- -	-	-	I'm Tormented In The Flame				GEX-2294(Pm)		-
- -	-	-	Dip In The Beautiful Stream				GEX-2295(Pm)		-
Jul-Aug	Grey Gull	-				3572-A(VD)	Stomp Along		JR-641
-	-	-				3573-A-B	Wow Wow Blues		-

Aug c.	B.Blake	Chi			Keep It Home	*21354	BG-66
-	-	-			Sweet Jivin' Mama	*21357	-
-	Rosebery	Lon			Why Can't You ?	*S-207	JR-1336
(early)	A.Miller	Chi	C-3986- (Br)		Somebody's Been Using That Thing-No.2		BG-460
-	Grey Gull	NY		3592-B	I Can't Sleep In The Movies		JR-641
-	Moonlight R.	-		3606-A	Alabama Shuffle		-1061
-	-	-		3607-A	Memphis Stomp		-
-	-	-		3608-A-B	Baby Knows How To Love		-
1	Calif. R.	-	19329		Song Of The Blues		-245
-	-	-	N-1053		Song Of The Blues		-
-	-	-	19330		Broken Idol		-
-	-	-	N-1054		Broken Idol		-
-	Missourians	-			I've Got Someone	53971-2	-1084
-	-	-			"400" Stomp	53972-2	-
-	-	-			Vine Street Drag	53973-3	-
-	-	-			Scotty Blues	53974-2	-
2	Ellington	-			Jungle Jamboree	402551-C	-479
-	-	-			Six Or Seven Times	402552-A-B	-
-	-	-			Snake Hip Dance	402553-B	-

1929-cont'd

			Br/Voc	Ed	Gnt	Vic		
Aug 2	Johnny Johnson	Cam				Just You, Just Me	49489-3	JR-840
-	Waller	-				Ain't Misbehavin'	49492-3	-1623
-	-	-				Sweet Savannah Sue	49493-2	-
-	-	-				I've Got A Feeling I'm-	49494-1(LP) -Falling	-
-	-	-				I've Got A Feeling I'm-	49494-2 -Falling	-
-	-	-				Love Me Or Leave Me	49495-1(LP)	-
-	-	-				Love Me Or Leave Me	49495-3	-
-	-	-				Gladyse	49496-1	-
-	-	-				Gladyse	49496-2(LP)	-
-	-	-				Valentine Stomp	49497-1(LP)	-
-	-	-				Valentine Stomp	49497-2	-
3c.	Feathers & F.	NY			GEX-2296(Pm)	How You Get That Way ?		BG-199
-	-	-			GEX-2297(Pm)	Sweet Black Dog		-
3	Marvin	-				Little By Little	55644-3	JR-1016
-	Richmond J.Q.	Rich			15412	Down By The Riverside		BG-537
-	-	-			15413	Stop That Band		-
5	R.Reeves	Chi	C-3989-			Head Low		JR-1281
6	Seven B.B.	NY		19334		My Wife Is On A Diet		-1394
-	-	-		19335		Bessie Couldn't Help It		-
-	-	-		N-1059		My Wife Is On A Diet		-
-	-	-		N-1060		Bessie Couldn't Help It		-
7	Eva Taylor	-		19338;N-1063		Moanin' Low		BG-642
-	Cl.Williams	-		19338;N-1063		Moanin' Low		JR-1705
-	Eva Taylor	-		19339;N-1064		Come On Home		BG-642
-	Cl.Williams	-		19339;N-1064		Come On Home		JR-1705
8	Jabbo Smith	Chi	C-4023- (Br)			Boston Skuffle		-1456
-	-	-	C-4024- (Br)			Tanguay Blues		-
9	Hyde	Dallas				Special Question Blues	55317-	BG-306
-	-	-				T.N. AND O. Blues	55318-	-
-	Sammy Hill	-				Cryin' For You Blues	55319-	-290
-	-	-				Needin' My Woman Blues	55320-	-
10	J.Thomas	-				Down In Texas Blues	55324-	-654
-	-	-				My Heart's A Rolling-	55325- -Stone	-
-	-	-				Blue Goose Blues	55326-	-
-	-	-				No Good Woman Blues	55327-	-
-	B.Tucker	-				Better Boot That Thing	55328-1	BG-662/JR-1573
-	-	-				Katy Blues	55329-2	- / -
-	-	-				Mean Old Jack Stropped-	55330-1 -Blues	- / -
-	-	-				Old Black Mary	55331-1	- / -

1929-cont'd

			Br/Voc	Col	OK	Vic	Zon	
Aug 12	Selvin	NY		148866-3		Song Of The Blues		JR-1381
13	Elwin	Hayes		Breakaway			Yy-17504-1	-507
-	-	-		Lonesome Road			Yy-17505-2	-
-	R.Reeves	Chi	C-4029- (Voc)			Black And Blue		-1281
-	L.Carr	-	C-4031-A(Voc)			The New How Long How Long Blues		BG-113
-	-	-	C-4032-A(Voc)			Love Hides All Faults		-
-	-	-	C-4033-A(Voc)			I Know That I'll Be Blue		-
-	-	-	C-4034- (Voc)			Gettin' All Wet		-
-	Goodman	-	C-4035-A(Br)			After A While		JR-592
-	-	-	C-4036-A(Br)			Muskrat Scramble(sic)		-
14	L.Carr	-	C-4046- (Voc)			Rainy Day Blues		BG-113
-	-	-	C-4047- (Voc)			Blue With The Blues		-
-	-	-	C-4048- (Voc)			Just Worryin' Blues		-
-	-	-	C-4049-A(Voc)			Baby You Done Put That Thing On Me		-
-	-	-	C-4050- (Voc)			I Won't Miss You When You're Gone		-
-	-	-	C-4051-			Love Is Dead		-
-	-	-	C-4052- (Voc)			Don't You Get Tired ?		-
-	-	-	C-4053- (Voc)			I'm Going Back To Tennessee		-
-	-	-	C-4054- (Voc)			Christmas In Jail-Ain't That A Shame ?		-
-	-	-	C-4055- (Voc)			Prison Cell Blues		-
-	B.Cummins	NY			Little By Little	53985-2		JR-377
-	-	-			Everyday Away From You	53986-3		-
15	Roy Johnson	Rich.Va.			402598-A	Savoy Rhythm		-851
-	-	-			402599-C	Happy Pal Stomp		-
-	Pollack	NY			Where The Sweet Forget-	53989-2 -Me-Nots Remember		-1233
-	-	-			Song Of The Blues	53990-3		-
-	-	-			True Blue Lou	53991-2		-
-	R.Reeves	Chi	C-4079- (Voc)			Moanin' Low		-1281
-	E.Cobb	-	C-4088- (Br)			The Duck's Yas Yas Yas		BG-131/JR-328
-	-	-	C-4089- (Br)			Hot Stuff		- / -
mid	Fancy	-	C-4090-A,-B(Br)			Everybody Get Your Business Right		BG-198
-	-	-	C-4091-A,-B(Br)			Goin' On To Heaven In The Sanctified Way		-
15	Rhythmic 8	Hayes			"The Show's The Thing"-medley		Yy-17518-1	JR-1293
-	-	-			"The Show's The Thing"-madley		Yy-17519-2	-
-	-	-			He's A Good Man To Have Around		Yy-17520-2	-
-	-	-			We Toddled Up The Hill		Yy-17521-2	-
-	-	-			Everything I Do, I Do For You		Yy-17522-2	-
-	Selvin	NY			14883-2(Har)	Bashful Baby		-1381

1929-cont'd

			Ban	Cam	Col	Gnt	OK	*PA Victory	
Aug mid	Rich	NY		4067		Little By Little			JR-1301
-	-	-	8957		Little By Little				-
-	-	-			Little By Little			*108951-3	-
16	Henry Brown	Rich			Twenty First Street Stomp	15445(Pm)			BG-87/JR-181
-	-	-			It Hurts So Good	15446(Pm)			- / -
-	Ike Rodgers	-			It Hurts So Good	15446(Pm)			BG-544
-	Kelleher	Lon			You're The Cream In My Coffee			718-3	JR-885
-	-	-			Glad Rag Doll			720-3	-
-	Alice Moore	Rich			Black And Evil Blues	15447(Pm)			BG-475/JR-1091
-	-	-			Prison Blues	15448(Pm)			- / -
-	-	-			My Man Blues	15449(Pm)			- / -
-	Henry Brown	-			Henry Brown Blues	15450- (Pm)			BG-87/JR-181
-	-	-			Screenin' The Blues	15451- (Pm)			- / -
-	Ike Rodgers	-			Screenin' The Blues	15451- (Pm)			BG-544
-	Alice Moore	-			Broadway Street Woman-	15452- (Pm)	-Blues		BG-475/JR-1091
-	Ring	NY			True Blue Lou		402860-A		JR-1308
-	Ellis	-			Orange Blossom Time		402861-B		-503
-	-	-			Nobody But You		402862-B		-
17	Spand	Rich			Good Gal	15453(Pm)			BG-603
-	-	-			Ain't Gonna Stand For That	15454(Pm)			-
-	-	-			Moanin' The Blues	15455(Pm)			-
-	-	-			Back To The Woods Blues	15456(Pm)			-
-	B.Blake	-			Hastings Street	15457(Pm)			-66
-	-	-			Pop It Stomp	15458-A			-
-	-	-			Diddie Wa Diddie	15459-A(Pm)			-
-	-	-			Too Tight Blues No. 2	15460(Pm)			-
-	-	-			Chump Man Blues	15461(Pm)			-
-	-	-			Ice Man Blues	15462(Pm)			-
-	-	-			Police Dog Blues	15463(Pm)			-
-	-	-			I Was Afraid Of That-Pt.2	15464-A(Pm)			-
-	Hokum Boys	-			I Was Afraid Of That-Pt.2	15464-A(Pm)			-293
-	B.Blake	-			Fan Foot Woman	15465			-66
-	-	-			Georgia Bound	15466(Pm)			-
-	-	-			Blue Getaway	15467			-
19	M.C.B.B.	NY			148895-3		Indiana		JR-1113
-	-	-			148896-2		Firehouse Blues		-

1929-cont'd

			Br/Voc	Col	Dec	Ed	Vic	
Aug 20	Calif. R.	NY		148897-2(Har)			Steppin' Along	JR-245
-	-	-		148898-2(Har)			Too Wonderful For Words	-
-	-	-		148899-2(Har)			Shoo Shoo Boogie Boo	-
-	-	-		148900-1(Har)			Do I Know What I'm Doin'	-
-	A.Fields	-		Sophomore Prom		N-1079-C		-520
-	-	-		I Lift Up My Finger And-		N-1080-C	-Say "Tweet Tweet"	-
-	Red Nichols	-	E-30502-A(Br)				I May Be Wrong, But I Think You're Wonderful	-1141
-	-	-	E-30502-B(Br)				I May Be Wrong, But I Think You're Wonderful	-
-	-	-	E-30503-G(Br)				I May Be Wrong, But I Think You're Wonderful	-
-	-	-	E-30504-A(Br)				The New Yorkers	-
-	-	-	E-30505-G(Br)				The New Yorkers	-
-	Al Goodman	-	E-30613- (Br)				Lovable And Sweet	-591
20	B.Smith	-		148901-1-2-3			My Sportin' Man	BG-574/JR-1446
-	-	-		148902-2			He's Got Me Goin'	- / -
-	-	-		148903-1-2			When My Baby Comes	- / -
-	-	-		148904-1			It Makes My Love Come Down	- / -
21c.	Lee Green	Chi	C-4097- (Voc)				Number Forty-Four Blues	BG-240
-	-	-	C-4098- (Voc)				Railroad Blues	-
-	Jaxon	-	C-4099-				A Jazz Sermon	BG-321/JR-823
21(?)	T.Lewis	NY		148930-3			Farewell Blues	JR-956
-	-	-		148931-4			Wabash Blues	-
22(?)	Jabbo Smith	Chi	C-4100- (Br)				Band Box Stomp	-1456
-	-	-	C-4101- (Br)				Moanful Blues	-
21(?)	Savage	-	C-4102- (Br)				For Just A Little Love From You	-1355
-	-	-	C-4103- (Br)				It's Bad For Your Soul	-
-	Simeon	-	C-4104- (Br)				Smoke House Blues	-1421
-	-	-	C-4105-				Beau Koo Jack	-
22	Calif. R.	NY		The Moonlight March		N-1083		-245
-	-	-		Ain't Misbehavin'		N-1084		-
-	P.Lewis	Lon			DJ-19-2		Little Pal	-949
-	-	-			DJ-20-1-2		Red Hair And Freckles	-
-	Pollack	NY		Sweetheart, We Need Each Other			56105-3	-1234
-	-	-		You're Always In My Arms(w)			56106-2	-
23c.	James"S"Johnson	Chi	C-4108- (Br)				Jones Law Blues	BG-333
-	-	-	C-4109- (Br)				My Babe Blues	-
23	All Star O.	NY		Too Wonderful For Words			55653-1	JR-17
-	-	-		You Made Me Love You-Why Did You ?			55654-1	-
-	-	-		Steppin' Along			55655-1	-

1929-cont'd

			Ban	Br/Voc	Cam	Col	Dec *OK	Gnt *PA	
Aug 23	Ellis	NY					Ain't Misbehavin'	*402881-B	JR-503
-	P.Lewis	Lon					It's True(w)	MB-413-1-2	-949
-	-	-					Why Can't You ?	MB-414-1	-
-	-	-					Come On, Baby	MB-415-2	-
-	-	-					He's A Good Man To Have Around	MB-416-2	-
-	Piccadilly P.	-				Kansas City Kitty		WA-9388-2	-1226
-	-	-				You Wouldn't Fool Me,-		WA-9389-2 -Would You ?	-
24(?)	M.Dixon	NY				Black Dog Blues		148923-1	BG-171/JR-412
-	-	-				Fire And Thunder Blues		148924-2	- / -
_(late?)	Fancy	Chi				C-4113- (Br)		Hold On To God's Unchanging Hand	BG-198
-	-	-				C-4114- (Br)		I'm Gonna Tell My Jesus Howdy	-
25	R.Reeves	-				C-4131- (Voc)		Head Low	JR-1281
_(22?)	Smizer	-				C-4156-		Deep River Blues	-1468
-	-	-				C-4157- (Br)		Weary Blues	-
26	Ellis	NY					Ain't Misbehavin'	*402881-D-E-F	-503
-	-	-					There Was Nothing Else To Do	*402882-B	-
-	-	-					True Blue Lou	*402883-B	-
-	Cl.Williams	-				A Pane In The Glass		148940-3	-1705
-	-	-				Freeze Out		148941-3	-
27	S.Lanin	-					4068-A	Lovable And Sweet	-932
-	-	-	8921-3				Lovable And Sweet		-
-	-	-					Lovable And Sweet	*108929	-
-	Red Nichols	-				E-30712-A-B(Br)		They Didn't Believe Me	-1142
-	-	-				E-30713-G (Br)		They Didn't Believe Me	-
-	-	-				XE-30714-A-B(R.B.)		They Didn't Believe Me	-
-	-	-		I May-		XE-30715-A-B(R.B.)		-Be Wrong, But I Think You're Wonderful	-
-	-	-				XE-30716-A-B(R.B.)		The New Yorkers	-
-	-	-				XE-30717-A-B(R.B.)		On The Alamo	-
-	-	-				XE-30718-A-B(R.B.)		That's A Plenty	-
-	Effros	-				E-30719- (Br)		Sweet And Hot	-469
27	Ivy Smith	Rich					Doin' That Thing	15495	BG-585/JR-1455
-	-	-					Somebody's Got To Knock A Jug	15496-A	- / -
-	Tarpley	-					It's Just All Right	15497-A	BG-636
-	-	-					Everybody Likes That Thing	15498-A	-
-	Ivy Smith	-					Southern High Water Blues	15499	BG-585/JR-1455
-	-	-					Cheating Only Blues	15500-A	- / -
-	-	-					Wringin' And Twistin' Papa	15501-A	- / -
-	-	-					Got Jelly On My Mind	15502	- / -

1929-cont'd

			Br/Voc	Gnt	HMV	OK	
Aug 27	Tarpley	Rich		15503-A(Spt)		I'm Goin' Back To Get Some More	BG-636
-	-	-		15504-A(Spt)		Messed Up Blues	-
-	C.Davenport	-		15505-A		He Don't Mean Me No Harm	-155
-	-	-		15506-A		You Got Another Thought Coming To You	-
28	Baird	Knoxville		K-123-A-B		I Can't Keep From Loving That Gal	JR-82
-	-	-		K-124-A-B		I'm Sorry I Said Goodbye	-
_(Sep/c?)	W.Bennett	-		K-127 (Voc)		Railroad Bill	BG-44
-	-	-		K-128 (Voc)		Real Estate Blues	-
28	Duerson	Rich		15508-B		Avenue Strut	BG-177/JR-456
-	-	-		15509		Naptown Special	- / -
-	-	-		15510-B		Easy Drag	- / -
-	-	-		15511		Evening Chimes Waltz	- / -
-	T.Moss	-		15512		Texas Dream Blues	BG-486
-	-	-		15513-A		Ocean Wave Blues	-
-	-	-		15514		Dyin' In The Electric Chair	-
-	-	-		15515		You Broke My Heart Baby	-
-	-	-		15516-A		Heart-Breaker Blues	-
-	-	-		15517		Back-Biter Blues	-
-	Parrish	-		15518-A(Spt)		Wake Up In The Morning Blues	-508
-	-	-		15519 (Spt)		Western Traveller Blues	-
-	T.Moss	-		15520		Sympathizin' Blues	-486
-	-	-		15521		Easy Papa	-
_(late/c)	Nix	Chi	C-4158- (Voc)			The Black Diamond Express To Hell-3	-492
-	-	-	C-4159- (Voc)			The Black Diamond Express To Hell-4	-
-	-	-	C-4160- (Voc)			Love Is A Thing Of The Past	-
-	-	-	C-4161- (Voc)			That Little Thing May Kill You Yet	-
-	(Sep/c.early) Beall	-	C-4162- (Br)			Where Was Job ?	-39
-	-	-	C-4163- (Br)			The Hand Of The Lord Was Upon Me	-
-	-	-	C-4164- (Br)			Lord Showed Me The Way	-
-	-	-	C-4165- (Br)			Goin' Away To Prepare A Place	-
-	(Sep/c.?) Cotton Top	-	C-4176- (Br)			Christ Was Born On Christmas Day	-141
28	Harlem H.R.S.	-	C-4180- (Br)			Gravel Pit Stomp	JR-681
-	-	-	C-4181-			Gas House Stomp	-
29	V.Dixon	-	C-4182-			Gill Stomp	-412
_(27c.?)	Jaxon	-	C-4212 (Voc)			Take It Easy	BG-322/JR-823
29	Hanshaw	NY		Moanin' Low		402887-A	JR-671
-	-	-		Lovable And Sweet		402888-D	-
-	Hylton	Hayes			Bb-17298-3	I Want To Be Bad	-800

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			Ban	Br/Voc	Col	*Dn VD	*PA Vic	Pm *Zon	
Aug 29	Sunshine Boys	NY			148952-4		It's Unanimous Now		JR-1514
-	-	-			148953-2		That's Where You Come In		-
-	Waller	-		Waiting At The End Of The Road			55375-1(BB)		-1623
-	-	-		Waiting At The End Of The Road			55375-2(LP)		-
-	-	-		Baby, Oh ! Where Can You Be ?			55376-1(LP)		-
-	-	-		Baby, Oh ! Where Can You Be ?			55376-2(LP)		-
-	-	-		Waiting At The End Of The Road			56067-2(LP)		-
-	-	-		Baby, Oh ! Where Can You Be ?			56068-1(LP)		-
-	-	-		Baby, Oh ! Where Can You Be ?			56068-2(LP)		-
-	-	-		Baby, Oh ! Where Can You Be ?			56068-3(LP)		-
-	-	-		Tanglefoot			56069-1(LP)		-
-	-	-		Tanglefoot			56069-2(LP)		-
-	-	-		That's All			56070-2		-
30	Elwin	Hayes			Louise			*Yy-17548-2	-507
-	-	-			S'posin'			*Yy-17549-2	-
-	N.Shilkret	NY		Bottoms Up			55661-2		-1394
_(Sep/c.?)	L.Manning	Knoxville		K-131- (Voc)			He Cares For Me		BG-430
-	-	-		K-132- (Voc)			He Fans Me		-
-	Senior C.Q.	-		K-156- (Voc)			In My Saviour's Care		-557
-	-	-		K-157- (Voc)			The Great Judgement		-
-	-	-		K-160- (Voc)			Lonesome Road		-
-	-	-		K-161- (Voc)			Way Down Home		-

31	Baird	-		K-162- (Voc)	Sorry		JR-82
-	-	-		K-163- (Voc)	Just For You		-
late	Rich	NY	9009-2		Sweetheart, We Need Each Other		-1301
-	-	-		Sweetheart, We Need Each Other	*108972-2		-
Sep c.	Big Time Trio	-		Hot Moments	---- ?		-136
-	Palmes	Chi			Ain't Gonna Lay My 'Ligion Down	21412-1	BG-504
-	-	-			Troubled 'Bout My Soul	21413-2	-
-	(Oct.c.?)Cox	-			I'm So Glad	21416-2	BG-146/JR-355
-	- -	-			Jail House Blues	21418-1	- / -
-	B.Blake	-			Lonesome Christmas Blues	21420-1	BG-66
-	-	-			Third Degree Blues	21421-2	-
-	Brooklyn B.	Lon		Come On, Baby	*1514-2		JR-177
-	Tampa Red	Chi		C-4238-A(Voc)	Dying Mercy Blues		BG-628
3	Mary Johnson	NY		148968-1	If I Had My Way		JR-853
-	-	-		Where- 148969-2	-The Sweet Forget-Me-Nots Remember		-

1929-cont'd

			Br/Voc	Col	Gnt	OK	Zon	
Sep 4	F.Hall	NY		I Lift My Finger-	402898-A	-And I Say "Tweet Tweet"		JR-655
-	-	-		Sophomore Sam	402899-B			-
-	I.Mills	-	E-30526- (Br)		Ain't Misbehavin'			-1080
-	-	-	E-30527- (Br)		Doin' The New Low Down			-
-	Rhythmic 8	Hayes		Kansas City Kitty		Iy-17581-2		-1293
-	-	-		Louise		Iy-17582-3		-
-	-	-		Come On, Baby		Iy-17583-2		-
-	-	-		I'm Just In The Mood Tonight		Iy-17584-2		-
-	-	-		Only For You		Iy-17585-2		-
-	C.Smith	NY		148970-2	Papa I Don't Need You Now			BG-581/JR-1452
-	-	-		148971-2	Tired Of The Way You Do			- / -
-	-	-		148972-1-2-3	Breath And Breeches			- / -
5	Arcadians D.O.	Lon		Mean To Me		Iy-16741-1		JR-31
-	-	-		When I Met Connie In The-		Iy-16742-2	-Cornfield	-
-	E.Miller	NY		Lovin' Sam(The-	402932-A	-Sheik Of Alabam')		-1062
-	-	-		Big Bad Bill Is-	402933-A	-Sweet William Now		-
-	-	-		The Ghost Of The-	402934-B	-St. Louis Blues		-
-	Romeo Nelson	Chi	C-4300-B(Voc)		Head Rag Hop			BG-489
-	Rich	NY		148973-2	Revolutionary Rhythm			JR-1301
-	-	-		148974-2	When The Real Thing Comes Your Way			-
-	Leola Wilson	-		148977-1	The Gin Done Done It			BG-743
-	-	-		148978-3	Do It Right			-
6	Georgians	-		148979-2(Har)	When You're Counting The Stars Alone			JR-562
-	-	-		148980-2(Har)	A Year From Today			-
-	-	-		148981-1(Har)	You Want Lovin'			-
-	Bokum Boys	Rich		15547-A(Pm)	Ain't Goin' That Way			BG-293
-	-	-		15548 (Pm)	Went To His Head			-
-	-	-		15549 (Pm)	Let Me Pat That Thing			-
-	Carver Boys	-	I'll Be With-	15550 (Pm)	-You When The Roses Bloom Again			-118
-	-	-		15551 (Pm)	The Brave Engineer			-
-	-	-		15552 (Pm)	Darling Nellie Gray			-
-	-	-		15553 (Pm)	I'm Anchored In Love Divine			-
-	-	-		15554 (Pm)	No One To Welcome Me Home			-
-	-	-		15555 (Pm)	Wang-Wang Harmonica Blues			BG-118/JR-285
-	-	-		15556 (Pm)	Sisco Harmonica Blues			- / -
-	Red Nichols	NY	E-30531-A-B(Br)		Wait For The Happy Ending			JR-1142
-	-	-	E-30532-G		Wait For The Happy Ending			-
-	-	-	E-30533-A-B(Br)		Can't We Be Friends ?			-
-	-	-	E-30534-G		Can't We Be Friends ?			-

1929-cont'd

			Ban	Br/Voc	Col	Ed	Gnt	OK	
Sep 6	L.Russell	NY			The New Call Of The Freaks			402938-C	JR-1345
-	-	-			Feelin' The Spirit(Savoy Shout)			402939-C	-
-	-	-			Jersey Lightning			402940-B	-
-	Walters	-			148982-3		Little By Little		-1638
-	-	-			148983-3		Collegiate Sam		-
7	Bragg	Rich			Fire Detective Blues		15557 (Pm)		BG-80
-	Edith Johnson	-			Nickel's Worth Of Liver(-Blues)		15558-A(Pm)		BG-330/JR-834
-	-	-			Good Chib Blues		15559		- / -
-	-	-			Can't Make Another Day		15560		- / -
-	-	-			Honey Dripper Blues		15561		- / -
-	Bragg	-			Little Sow Blues		15562 (Pm)		BG-80
-	-	-			Single Tree Blues		15563 (Pm)		-
-	Darby	-			Lose Your Mind Blues		15564 (Pm)		-153
-	-	-			My Laona Blues		15565-A(Pm)		-
-	-	-			Lawdy Lawdy Worried Blues		15566 (Pm)		-
-	-	-			What Am I To Do ?		15567-A(Pm)		-
-	Lee Green	-			Down On Death Alley Blues		15568 (Pm)		-240
-	-	-			Five Minute Blues		15569 (Pm)		-
-	Jesse Johnson	-		I Wish I Had Died In Egyptland-Pt. 1			15570 (Pm)		-334
-	-	-		I Wish I Had Died In Egyptland-Pt. 2			15571 (Pm)		-
8	R.Reeves	Chi		C-4318- (Voc)		Have You Ever Felt That Way ?			JR-1281
9	E.Calloway	NY		'S Nice, Like This		N-1122			-263
-	-	-		Why Can't You Love That-		N-1123	-Way ?		-
-	Red Nichols	-		E-30538-A(Br)		Nobody Knows			-1142
-	-	-		E-30539-G(Br)		Nobody Knows			-
-	-	-		E-30540-A(Br)		Smiles			-
-	-	-		E-30541-G(Br)		Smiles			-
-	-	-		E-30542-A-B		Say It With Music			-
-	-	-		E-30543-G		Say It With Music			-
10	Armstrong	-		Some Of These Days				402923-B-C	-45
-	-	-		Some Of These Days				402943-A	-
- (?)	Ellington	-	9017-1;4062-A			Doin' The Voom Voom			-479
- -	-	-	9018- ;4063-B			Flaming Youth			-
- -	-	-	9019- ;4064-B			Saturday Night Function			-
-	La. R.K.	-		E-30544- (Voc)		Waiting At The End Of The Road			-977
-	-	-		E-30545- (Voc)		Little By Little			-
-	-	-		E-30546- (Voc)		Marianne			-

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			Br/Voc	Col	Dec	HMV	OK	Vic	
Sep 10	Sissle	Hayes		Kansas City Kitty		Bb-17326-2			JR-1426
-	-	-		On The Lazy Amazon		Bb-17327-1-2-3			-
-	-	-		Camp Meeting Day		Bb-17328-2			-
-	-	-		Miranda		Bb-17329-2			-
-	T.Wallace	NY		148988-3		Bottoms Up			-1620
-	-	-		148989-2		Bigger And Better Than Ever			-
11	Ballew	-		Can't We Be Friends ?			402946-A		-83
-	Armstrong	-		When You're Smiling			402924-B		-46
-	-	-		When You're Smiling			402947-A		-
-	Joyce	-		148990-1-2(Har)		Collegiate Sam			-867
-	-	-		148991-3 (Har)		Gotta Feelin' For You			-
-	P.Lewis	Lon		DJ-40-3		Orange Blossom Time			-949
-	-	-		DJ-41-1-2		I've Got A Feeling I'm Falling			-
-	-	-		DJ-42-1-2		Through			-
-	-	-		DJ-43-3		Tiger Rag			-
-	Simeon	Chi	C-4330-A(Br)			Beau Koo Jack			-1421
-	Waller	NY				Goin' About		56125-1(LP)	-1623
-	-	-				Goin' About		56125-2(LP)	-
-	-	-				My Feelin'(g)s Are Hurt		56126-1	-
-	Winn	Hayes		Am I Blue ?			Bb-17625-1		-1738
12c.(?)	Cannon	Chi	C-4337- (Br)			Last Chance Blues			BG-109
- -	-	-	C-4338- (Br)			Fourth And Beale			-
12	Ambrose	Lon			MB-444-2		Hittin' The Ceiling		JR-21
-	-	-			MB-445-3		Makin' Whoopee		-
-	-	-			MB-446-3		Singin' In The Rain		-
-	E.Miller	NY		Sweet Mama(Papa's Getting Mad)			402948-C		-1063
-	-	-		The Pickaninnie's Paradise			402949-C		-
-	-	-		The Blues Singer(From Alabam')			402950-C		-
-	C.Smith	-		148994-2		Oh ! Mister Mitchell			BG-581/JR-1452
-	-	-		148995-3		Where Is My Man ?			- / -
13c.	C.McCoy	Memphis	M-175-A(Br)			It Ain't No Good-Part 1			BG-403
-	-	-	M-176- (Br)			Last Time Blues			-
- (14c.?)	Vincson	-	M-177- (Br)			Your Friends Gonna Use It Too-Part 1			-679
- -	-	-	M-178- (Br)			Overtime Blues			-
-	C.McCoy	-	M-179-A(Br)			It Ain't No Good-Part 2			-403
- (14c.?)	Vincson	-	M-180- (Br)			Your Friends Gonna Use It Too-Part 2			-679
-	F.Lewis	-	M-181- (Voc)			John Henry(The Steel Driving Man)-1			-390
-	-	-	M-182- (Voc)			John Henry(The Steel Driving Man)-2			-

1929-cont'd

			Ban	Br/Voc	Col	Dec	Ed	Vic	
Sep 13	Calif. R.	NY		When You're Counting The-			N-1128	-Stars Alone	JR-245
-	-	-		Pretty Little You			N-1129		-
-	Ellington	-		E-30937-A(Br)			Jolly Wog		-479
-	-	-		E-30938-A(Br)			Jazz Convulsions		-
-	-	-		E-30939-A-B			Slow Motion		-
-	Midnight Airedales	-			149002-3		Swanee Shuffle		-1042
-	-	-			149003-2		I Gotta Have You		-

- (?)	L.Russell	-	9006-1	Broadway Rhythm		-1345
- -	-	-	9007-1-2	The Way He Loves Is Just Too Bad		-
-	Weems	Cam		Miss Wonderful	56087-3	-1666
-	-	-		There's Too Many Eyes	56088-1	-
-	-	-		Remarkable Girl	56089-3	-
-	-	-		All That I'm Asking Is Sympathy	56090-1-2-3	-
-	Whiteman	NY		148986-8	Waiting At The End Of The Road	-1687
-	-	-		149005-3	When You're Counting The Stars Alone	-
14	P.Lewis	Lon	Red Hair And Freckles	DJ-20-3		-950
-	-	-	Wishing And Waiting For-	DJ-48-1-2-3	-You	-
-	-	-	When My Dreams Come True	DJ-49-1		-
-	-	-	To Be In Love	DJ-50-2		-
-	Speckled Red	Memphis	M-183-		(unknown title)	BG-605
-	-	-	M-184- (Br)		House Dance Blues	-
- (c.?)	F.Lewis	-	M-185- (Voc)		Black Gypsy Blues	-390
- -	-	-	M-186- (Voc)		Creeper's Blues	-
-	Speckled Red	-	M-187-C(Br)		The Dirty Dozen	-605
-	-	-	M-188-D(Br)		Wilkins Street Stomp	-
16c.	R.Wilkins	-	M-189- (Br)		That's No Way To Get Along	-724
-	-	-	M-190- (Br)		Alabama Blues	-
-	-	-	M-191- (Br)		Long Train Blues	-
-	-	-	M-192- (Br)		Falling Down Blues	-
16	Endor	NY		That's Where You Come In	56131-2	JR-509
-	-	-		It's Unanimous Now	56132-3	-
-	Hanshaw	-		149008-1-2-3	Tip-Toe Thru' The Tulips With Me	-671
-	-	-		149009-4(Har)	What Wouldn't I Do For That Man ?	-
-	Pichon	-		Doggin' That Thing	55843-2	BG-516/JR-1227
-	-	-		Yo Yo	55844-1	- / -
-	Ellington	-		Mississippi	55845-2	JR-479
-	-	-		The Duke Steps Out	55846-2	-
-	-	-		Haunted Nights	55847-2	-
-	-	-		Swanee Shuffle	55848-2	-

1929-cont'd

			Br/Voc	Col	Gnt	HMV	OK	Vic *Zon	
Sep 17	Hylton	Lon	I'm Just In The Mood Tonight			Bb-17358-2			JR-800
-	Memphis Jug B.	Memphis			I Can't Stand It			55529-1	BG-442/JR-1042
-	-	-			What's The Matter ?			55530-2	- / -
- (16?)	Estes	-		Broken-Hearted, Ragged And Dirty Too				55531-2	BG-191
18	B.Steele	-			Coronado			55544-3	JR-1497
-	Trumbauer	NY		Love Ain't Nothin' But The Blues			402963-B-C		-1569
-	-	-		How Am I To Know ?			402964-A		-
-	Little C.D.	-		That's How I Feel Today			402965-C		-966
-	-	-		Six Or Seven Times			402966-D		-
-	Pope	Memphis	M-193- (Voc)			Whiskey Drinkin' Blues			BG-519
-	-	-	M-194- (Voc)			Doggin' Me Around Blues			-
18c.	Joe Williams	-	M-195- (Voc)			I Want It Awful Bad			-730
-	-	-	M-196- (Voc)			Mr. Devil Blues			-
19c.	J.Davenport	-	M-197- (Voc)			How Long How Long Blues			BG-156/JR-390
-	-	-	M-198- (Voc)			Cow Cow Blues			- / -
19	Eliza Brown	NY			149026-3		Get On Out Of Here		BG-85/JR-180
-	-	-			149027-3		Let's Get It Straight		- / -
-	R.Reeves	Chi	C-4378- (Voc)			Bigger And Better Than Ever			JR-1281
-	B.Steele	Memphis			Freddy's Fog			55550-1-2-3	-1497
20c.	I.Mills	NY	E-30958- (Br)			Harvey			-1081
-	-	-	E-30959-			Harvey			-
-	-	-	E-30960- (Br)			March Of The Hoodlums			-
-	-	-	E-30961- (Br)			Stardust			-
20	Elwin	Hayes		You Want Lovin' And I Want Love				*Iy-17653-2	-507
-	-	-		Through				*Iy-17654-2	-
-	Fain	NY			149028-3(Har)		Painting The Clouds With Sunshine		-516
-	-	-			149029-3(Har)		Lovable And Sweet		-
-	Graves	Rich			15638-A(Pm)		St. Louis Rambler Blues		BG-237
-	-	-			15639 (Pm)		Guitar Boogie		-
-	-	-			15640 (Pm)		New York Blues		-
-	-	-			15641-A(Pm)		Bastin' The Jug		-
-	-	-			15642 (Pm)		Crazy About My Baby		-
-	-	-			15643 (Pm)		Staggerin' Blues		-
-	-	-			15644 (Pm)		Low Down Woman		-
-	-	-			15645-A(Pm)		Take Your Burdens To The Lord		-
-	-	-			15646 (Pm)		Telephone To Glory		-
-	-	-			15647 (Pm)		I Shall Not Be Moved		-
-	-	-			15648 (Pm)		When I Lay My Burdens Down		-

1929-cont'd

			Br/Voc	Col	Ed	Gnt	Vic	Zon	
Sep 20	Ezell	Rich		Just Can't Stay Here		15649-A(Pm)			BG-196/JR-516
-	-	-		Pitchin' Boogie		15650 (Pm)			- / -
-	Graves	-		Happy Sunshine		15651 (Pm)			BG-237
-	-	-		I'm Pressing On		15652 (Pm)			-
-	-	-		Sad Dreaming Blues		15653-A(Pm)			-
-	Ezell	-		Freakish Mistreater Blues		15654-A(Pm)			BG-196/JR-516
-	-	-		Hot Spot Stuff		15655-A(Pm)			- / -
-	Hanshaw	NY			149008-7(Har)		Tip-Toe Thru' The Tulips With Me		JR-651
-	Schoebel	Chi	C-4381-A-B			Copenhagen			-1366
-	-	-	C-4382-A-B-C			Prince Of Wails			-
-	Seven B.B.	NY			N-1143		Collegiate Sam		-1394
-	-	-			N-1144		I'm Keeping Company		-
-	F.Williams	Cam		Sweet Savannah Sue			55928-1		-1715
-	-	-		Ain't Misbehavin'			55929-3		-
-	-	-		Buttons			55930-3		-
-	-	-		Musical Campmeeting			55931-2		-
21	Burston	Rich		Weak And Nervous Blues		15656 (Pm)			BG-99
-	-	-		Georgia Man Blues		15657 (Pm)			-
-	Peterson	-		Dog In A Ring Blues		15658			-513
-	-	-		Two-Time Snitcher Blues		15659-A			-
-	L.Clark	-		Broke Down Engine		15660 (Pm)			-127
-	-	-		Down In Tennessee		15661 (Pm			-
23c	Akers	Memphis	M-201- (Voc)			Cornfield Blues-Part 1			-11
-	-	-	M-202- (Voc)			Cornfield Blues-Part 2			-
23	Dixie R.K.	Chi	C-4391- (Br)			Story Book Ball			JR-410
-	-	-	C-4392- (Br)			Easy Rider			-
-	-	-	C-4393- (Br)			The Chant			-
-	-	-	C-4394- (Br)			Congo Love Song			-
-	Rhythmic 8	Hayes		I'm Doing What I'm Doing For Love				Iy-17657-1-2	-1293
-	-	-		I'm Feathering A Nest				Iy-17658-1-2	-
-	-	-		Smiling Irish Eyes				Iy-17659-1-2-3	-
-	-	-		Wake Up, Chillun, Wake Up				Iy-17660-1-2	-
-	-	-		Reaching For Someone				Iy-17661-1-2	-
-	Walton & M.	Memphis		Grouch Blues			55567-2		BG-686
-	-	-		Travelin' Man			55568-2		-
-	-	-		Si's Mule			55569-2		-
-	-	-		Six O'Clock Blues			55570-2		-
-	M.Wallace	-		Dirty Batter			55571-2		-684
-	-	-		The Old Folks Started It			55572-2		-

1929-cont'd

			Br/Voc	Col	Gnt	OK	Vic	
Sep 23	Stokes	Memphis		South Memphis Blues			55573-	BG-615
-	-	-		Bunker Hill Blues			55574-	-
24	H.Allen	NY		Make A Country Bird Fly Wild			55852-1(X)	JR-11
-	-	-		Make A Country Bird Fly Wild			55852-2	-
-	-	-		Funny Feathers Blues			55853-1(X)	-
-	V.Spivey	-		Funny Feathers Blues			55853-1(X)	BG-608
-	H.Allen	-		Funny Feathers Blues			55853-2	JR-11
-	V.Spivey	-		Funny Feathers Blues			55853-2	BG-608
-	H.Allen	-		How Do They Do It That Way ?			55854-1(X)	JR-11
-	V.Spivey	-		How Do They Do It That Way ?			55854-1(X)	BG-608
-	H.Allen	-		How Do They Do It That Way ?			55854-2	JR-11
-	V.Spivey	-		How Do They Do It That Way ?			55854-2	BG-608
-	H.Allen	-		Pleasin' Paul			55855-1(X)	JR-11
-	-	-		Pleasin' Paul			55855-2	-
-	Calif. R.	-		149043-2(Har)		Love Ain't Nothin' But The Blues		-245
-	-	-		149044-2(Har)		The Right Kind Of Man		-
-	-	-		149045-2(Har)		Chant Of The Jungle		-
-	-	-		149046-2(Har)		Things We Want Most Are Hard To Get		-
-	Estes	Memphis	The Girl That I Love, She Got Long-			55581-	-Curley Hair	BG-191
-	Hart	-		Won't You Be Kind To Me ?		55582-		-264
-	-	-	You Wouldn't, Would You, Papa ?			55583-		-
-	(B)L.Jefferson	Rich			15664 (Pm)		Bad Springs Blues	-326
-	-	-			15665-A(Pm)		Yo Yo Blues	-
-	-	-			15666 (Pm)		Mosquito Moan	-
-	-	-			15667 (Pm)		Southern Woman Blues	-
-	-	-			15668 (Pm)		Baker Shop Blues	-
-	-	-			15669 (Pm)		Pneumonia Blues	-
-	-	-			15670-A(Pm)		Long Distance Moan	-
-	-	-			15671 (Pm)		That Crawlin' Baby Blues	-

(TO BE CONTINUED)

Just arrived...
Don Wetzell of Barrington, N.J. has submitted one more new title:
734-1: "Maui Girl" - Waltz -- Hawaaian guitars

GEORGE BLACKER

LITTLE WONDER RECORDS

Just arrived from GB.....
936-1: "Some Shape" - One-Step — Violin & piano duet (Jockers Brothers?)

BULLETIN

Reader Albert Kuechle of Newark, N.J., who has a pretty large collection of LW's, has submitted many artists' ID's, for which thanks are due and herewith expressed publicly. Several are for records listed earlier; these are given below. Many more will appear in the body of the listing, and with one exception will not be specifically flagged. He is also responsible for the addition to this listing of numbers 1552 and 1701, previously untraced. Here goes:

859: Lewis James
1196: Irving & Jack Kaufman, NOT Van & Schenck as listed in Rust's CED(Complete Entertainment /Discography)
1232: Fred Whitehouse
1237: Henry Burr
1238: Jack Kaufman(covering Al Jolson;LK, take notice - GB)
1247: Chas. Hart & Elliott Shaw
1270: Jack Kaufman
1292: Lewis James
1309: Frank Crumit

Al(AK): -Thank you again for your aural ID's of LW 1332,1333,1353,1354,1392, 1415 & 1438 contained in this LW installment -all of whom you have ID'd as **FRANK CRUMIT.** What a bonus for Crumit fanciers and discographers! Frank was apparently an exclusive (no name!) LW artist of great popularity from the early LW 1300's up. More from AK in forthcoming installments! —Lk

(continued from RR 215/6) (numerical commenced in issue 197/8)

LITTLE WONDER/HARPER-COLUMBIA NUMERICAL CATALOG LISTING - First Draft, partial.

NOTES: a. Take numbers cited where seen on record
b. Artists identified aurally wherever possible
c. label color noted where known, thus: no mark indicates etched or unknown, "Y" indicates yellow label with blue lettering, "O" the orange label with black lettering.

**Thanks again to Wm.R.Bryant for helping out aural identification-wise!

*** Some abbreviations:
tk - take
H-C - Harper-Columbia

N.B : Unless otherwise indicated, all records henceforth =have orange/black labels. This designation commenced at LW 760 (see RR 205/6).....

1321: "The Directorate March" - Band
1322: "The American Republic March" - Band
1323: "With Sword and Lance" - March —Band(tk. 1
1324:
1325: "Emmet's Cuckoo Song" - Yodler & orchestra
1326:
1327: "Snyder(Does Your Mother Know You're Out?)" - Yodler
1328:
1329:
1330: "In Tyrole(sic)" - Yodler (Tk. 2)
1331:
1332: "The Moon Shines on the Moonshine" - Tenor solo((Frank Crumit (covering /Bert Williams)) ID-AK
1333: "Marion"(You'll Soon Be Marryin' Me) - Tenor duet(??? and Burr)
1334: "The Love Nest"(from 'Mary') - F.T.: Dance Music —— Orchestra
1335:
1336: "Tripoli" - Waltz.— Orchestra
1337:
1338: "Chili Bean" - Tenor solo(F. Crumit) -ID also from AK
1339: "In Sweet September" - Tenor solo
1340:
1341: "Blue Diamonds" - Tenor duet
1342: "Lazy Mississippi" - Tenor duet (tk. 1)
1343: "I'm Waiting for Tomorrow to Come" - Tenor solo
1344:
1345: "Ding Toes" - Dance Music — Orchestra
1346:
1347: "After You Get What You Want You Don't Want It" - Tenor solo (F. Crumit)
1348: "You Tell 'Em" - Tenor solo
1349: "So This is Paris!" - Male Quartette(Peerless?; H. Burr audible; Tk. 1)
1350: "O Come All Ye Faithful(Adeste Fideles)" - Male quartette
1351:
1352: "I'd Love to Fall Asleep and Wake Up in My Mammy's Arms" - Tenor solo /(Tk.1)
1353: "The Love Nest"(from 'Mary') - Tenor solo(Frank Crumit) ID-AK
1354: "Goodbye, Dixie, Goodbye" - Tenor solo (Frank Crumit) ID-AK
1355: "Moment Musical" - Violin solo
1356: "Elegie" - Violin Solo
1357:
1358: "Home Sweet Home" - Instrumental trio
1359: "I Hear You Calling Me" - Instrumental Trio
1360: "Narcissus" - Instrumental trio (TK. 5)
1361: "Nocturne in E Flat" - Instrumental trio
1362: "Souvenir" - Violin solo
1363:
1364: "Spring Song" - Violin, 'Cello & Piano Trio
1365:
1366:
1367: "Manyana" - F.T. — Orchestra
1368: "Susan" - F.T. — Orchestra (also reported as "Hold Me"; ???)
1369: "The Love Nest"(from 'Mary') - Tenor solo (F. Crumit)
1370: "In Old Manila" - F.T. - Orchestra
1371: "Cuban Moon" - F.T. — Orchestra -
1372:
1373: "There's a Vacant Chair at Home Sweet Home"— Tenor duet
1374: "Old Pal, Why Don't You Answer Me?" - Tenor solo(H. Burr; no tk. visible)
1375:
1376: "My Little Bimbo Down onthe Bambeo Isle" - Male Quartette
1377:
1378: "On Pensacola Bay" - Waltz — Orchestra(tk. 4)
1379: "Hawaiian Twilight" - Waltz — Orchestra
1380:
1381:
1382: "Drifting" - Male Quartette
1383:
1384: "Whispering" - F.T. — Orchestra (Tk. 2)
1385: "Anytime, Anyday, Anywhere" - F.T. — Orchestra (tk. 2)
1386: "By the Pyramids" - F.T. — Orchestra
1387: "Kentucky" - Tenor solo (Tk. 1)
1388 to 1390 unlisted - information requested!
1391: "Palesteena" - Tenor solo (tk. 2)
1392: "I Wish that I'd Been Born in Borneo" - Tenor solo (Frank Crumit) ID-AK
1393:
1394: "Bed in Summer" (H-C) 13-1
1395: "My Bed is a Boat" - (H-C; Burr)
1396: "The Swing" (H-C)(13-2)
1397: "The North Wind Doth Blow" (H-C) (14-1)
1398 thru 1408 unlisted - information requested!
1409: "American Patrol" - March — Band
1410: "American Legion March" - Band(tk. 2)
1411: "Willow Grove Marbh" - Band
1412: "Seventh Regiment(Gray Jackets)" - March — Band (Tk. 2)
1413: "Colonel Bogey" - March — Band
1414: "Repasz Band" - March — Band (Tk.1)
1415: "Margie" - Tenor Solo(F. Crumit) -ID also from AK
1416: "Lindy" - Tenor solo
1417: "Look What You've Done with Your Dog-Gone Dangerous Eyes" F.T. - Orch.
1418:
1419:
1420: "Margie" - F.T. — Orchestra
1421:
1422:
1423: "Palesteena" - F.T. — Orchestra
1424: "June" - F.T. — Orchestra
1425: "If a Wish Could Make It So" - Orchestra
1426 thru 1429 unlisted -information requested!
1430: "Rosie" - Tenor solo (tk. 3)
1431: "Humming" - F.T. — Orchestra
1432: "Caresses" - Orchestra (Tk. 1)
1433: "Now and Then" - Orchestra (Tk. 2)
1434:
1435: "Broadway Rose" - Tenor solo (Tk. 2)
1436: "Typhoon" - F.T. -- Orchestra
1437:
1438: "My Mammy" - Tenor solo(F. Crumit) ID also from AK (to be continued)

correspondence to George Blacker, 345½ South Main St., Cheshire Ct.06410

(continued Experimental Little Wonder research by LK)

We continue our cross reference statistical approach. We list the Little Wonder catalog number which will be followed by the name of the artist(s) doing a similar recorded title on Columbia Records. If you have any of these items which follow, listen to them and see if they concur with our statistical evaluation...

Date-wise! we are dealing with 1920 recordings: 1327(Frank Kemplain); 1353(Crumit -AK confirms this aurally) (of interest is an unissued version of this title recorded on Columbia 2 weeks after the Crumit recording); 1368(Prince's Dance Orch.): 1370(Art Hickman Orch&Frank Crumit); 1371(Art Hickman Orch.); 1382(Peerless Quartet); 1386(Yerkes Happy Six); 1410 (Prince's Band)..

EDISONIA Ray Wile

Vertical-cut, Lateral-cut, Cylinders, Tests, etc.

THE LAST YEARS OF EDISON RECORDING ACTIVITIES DAY BY DAY JANUARY 1928 TO OCTOBER 1929

compiled by RAY WILE

THIS IS PART THREE (see RR 215/6 for Part Two and 213/4 for Part One)

EDISON RECORDING ACTIVITIES - APRIL 1929 (continued)

An optic foreword from editor, Len Kunstadt..... (repeated from RR 215/6)

Those of us who would like to have an insight (no pun intended!) into what the various numericals relate to in Ray Wile's extraodinary research compilation -may we take this opportunity to give you a definition of a sampling statistical entry. A magnifying glass will certainly enhance your appreciation of this brilliant discographical endeavor from colleague Ray Wile. Some day a hungry computer will voraciously dine on all the statistics we avalenche into Record Research Magazine -and who is more adept to feed them on Edison statistics? It has to be the indefatigable Ray Wile.

Okay! folks!! Clean the dust off your magnifying glasses -and here we go...

Let's analyze the first entry for you.....

On January 18th, 1929 the GOLDEN GATE ORCHESTRA(California Ramblers) recorded for EDISON RECORDS, the title being, "BUTTON UP YOUR OVERCOAT". The FT(Fox Trot) was assigned a N(Needle-Cut - lateral) matrix number of 710. Two takes consisting of A which was described as OK, -and B were recorded of the selection. It was assigned an Edison catalog number of 11035. The title was coupled by another Golden Gate Orch. recording of "I Want To Be Bad"(W711)(see the title directly under "Button Up....."). "Button Up...." was also recorded vertical cut (hill&Dale) with a matrix number of 19019 with three takes A,B,C. It's a good bet that all three takes were issued. The assigned vert.catalog no. was 52513. Like its lateral Needle-cut counterpart it was coupled by "I Want To Be Bad". And not to be outdone Edison issued "Button Up...." on cylinder catalog number 5764. So this title enjoyed issue on three very different recording vehicles. Now.... regarding unissued vertical tests (which was not the case in the above) -the tests would be assigned still another numerical designation, so described as "vert. test A&B on Ed ----" (eg. see Mar.2.. Moriz Rosenthel record date for the vert test Ed enumeration. For other info. see Ray's foreword on cover of RR213/4.

EDISON RECORDING ACTIVITIES - April 1929(cont'd)

Monday, April 29th.
Elsbeth Nolte (w. vln. obligato by Waldo Mayo) (1st booking) — Ich liebe dich N875(Grieg) (In Ger.) A rej.,B&C ok Vert. 19173 A rej.,B ok 57033 (w19174)
Wiegenlied (Brahms) (In Ger.) N876 A&C ok, B rej.; Vert, 19174 A rej., B ok 57033 (w19173)

Tuesday, April 30th.
Jack Stillman's Orchestra — Evangeline -waltz N877 A & C ok, B rej. 14054(w969)
B.A. Rolfe & his Orchestra. — Giovanna -waltz N878 A & B rej., C ok.
I kiss your hand,madame -FT N879 A&B rej. C ok

EDISON RECORDING ACTIVITY -MAY 1929

Wednesday, May 1st. - No recording.

cyl 5714

Thursday, May 2nd.
Golden Gate Orch. — Honey-FT N868 (Remake of 4/25/29 sess.) F,G.H rej. A Vert. 19175 (Not a remake) A ok,B rej.52580(w19176)
My sin-FT N869 (Remake of 4/25/29 sess.) F,G,H rej. Vert. 19176(Not a remake) A rej.,Bok 52580,(w19175) Lat. matched & issued on 14004 (w 840) cyl 5713
Huggable kissable you-FT N870 (Remake of 4/25/29 sess.)F,G,H rej. 14005 (w925); Vert. 19177 (Not a remake) A rej., Bok 52590 (w19192)

Friday, May 3rd.
American Concert Orchestra — Dance of the hours -La Gioconda -Pt. 1 N305(12") (Make over of 6/28/28 sess.) F,G.H rej.(Made over on 7/9/29)
Dance of the hours -Pt.2 N306 (12") (Make over of 6/28/28 sess.) F,G.H rej. (Made o ver on 7/9/29)

Saturday, May 4th. - No bookings made.

Monday, May 6th.
Olive Palmer — The glow worm N880 A rej.,Bok,Chold
A kiss in the dark N881 A rej. Bok,C hold

Tuesday, May 7th.
Jack Dalton & 7 Blue Babies — She's a good girl N882 A,C ok,B rej. ;Vert. 19178 A ok, B rej. 52583 (w19179)
The whoopee-hat brugade N883 A rej.,B & C ok 14011 (w816); 19179 A rej.,B ok 52583 (w 19178)

Wednesday, May 8th.
Ermine Calloway — Let's get accuainted N884 A & C rej., B hold; Vert. 19180 A&B rej. Vert test A&B on ED2639.
What did'ja wanna make me love you for? N885 A,B,C rej. (M.O. 6/5);Vert. 19181 A,B rej. (M.O. 6/5) Vert test A&B on ED2640

Thursday, May 9th.
B.A. Rolfe and his Orchestra — Blue Hawaii-waltz N886 A ok, B&C rej. 14006 (w887); Vert. 19182 A ok, B rej. 52584 (w19183) cyl 5715
Mean to me -FT N887 A,C rej. B ok 14006 (w886) Vert. 19183 A rej.; B ok 52584 (w19182)

EDISON RECORDING ACTIVITY -MAY 1929(cont'd)

Friday, May 10th.
J. Donald Parker — Mean to me N888 A & C pk, B rej. 14015 (w889); Vert. 19184 A ok, B rej. 52588 (w19185)
A garden in the rain N889 A, C ok, B rej. 14015 (w888);Vert. 19185 A ok, B rej. 52588 (w19184)
Phil Dewey — Coquette N890 A & C ok, B rej. 14017 (w891); Vert. 19186 A rej.; B ok 52585 (w19187)
I kiss your hand madame N891 A,B ok, C rej. 14017 (w890); Vert. 19187 A rej.; B ok 52585 (w19186) cyl 5710

Saturday, May 11th.- No bookings made.

Monday, May 13th.
Phil Spitalny's Music — Here we are -FT N892 A,B,C rej.; Vert. 19188 A rej.; B ok 52589 (w19189)
S'posin' - FT N893 A,B,C rej.; Vert. 19189 Arej.; B ok 52589 (w19188) Sched. cyl 5729

Tuesday, May 14th.
Vaughn De Leath (The Radio Girl & her buddies) — Honey N894 A ok, B & C rej. 14025 (w895); Vert. 19190 A rej.; B ok 52587 (w19191)
Reaching for someone N895 A ok, B & C rej. 14025 (w894) Vert. 19191 A rej., B ok 52587 (w19190)

Wednesday, May 15th.
Piccadilly Players — I've made a habit of you -FT N896 A,B,C rej. Vert. 19192 A rej.; B ok 52590 (w19177)
Or What have you? -FT N897 A,B,C rej.: Vert. 19193 A & B rej. Vert test A&B on ED2641
Glen Ellison — "In poor voice - Date called off."

Thursday, May 16th.
Campus Rollers (also listed on records as Campus Cut Ups) — Farewell blues -FT N898 A&C ok; B rej. Sched. for 11049 (w899); Vert. 19194 A rej.; B ok 52591 (w19195)
Wabash Blues -FT N899 A rej. B&C ok. Sched. for 11049 (w898);Vert. 19195 A rej.;Bok 52591 (w19194)
Charles Harrison — My Tonia N900 A & C ok, B rej.; Vert. 19196 A rej. B ok 52593 (w19197)
I'll always be in love with you. N901 A & C rej., B ok 14007 (w907);Vert. 19197 A rej., B ok 52593 (w19196) Sched. for cyl 5726

Friday, May 17th.
Creste & his Queensland Orc. — Tear drops -FT N902 A & C ok, B rej. 14009 (w903); Vert. 19198 A & B ok 52592 (w19199)
Me and the clock -FT N903 A,B,C ok 14009 (w902); Vert. 19199 A ok, B rej. 52592 (w19198)
Elsbeth Nolte — Du bist wie eine Blume (Schumann) (In Ger.) N904 A ok, B & C rej.; Vert. 19200 A rej.,Bok 57034 (w19201)
Wiegenlied (Schubert) N905 A ok,B&C rej.; Vert. 19201 A rej.,Bok 57034 (w19200)

Saturday, May 18th.- No bookings made.

Monday, May 20th.
Walter Scanlan — Little pal N906 A & B rej., C ok14037 (w770); Vert. 19202 A rej., B ok 52594 (w19203)
There's the one for me N907 A rej, B&C ok 14007 (w901); Vert. 19203 A rej., B ok 52594 (w19202)

Tuesday, May 21st.
Dave Kaplan and his Orc. — In old Tia Juana -FT N908 A,B,C rej.; Vert. 19204 19204 A rej. B ok 52595 (w19205)
Am I a passing fancy -FT N909 A,B,C rej.; Vert. 19205 A ok, B rej. 52595 (w19204)

Wednesday, May 22nd.
Winegar's Penn. Boys — Dream mother-FT N910 A,B,C rej.; Vert. 19206 A rej., B ok 52596 (w19207)
I'm just a vagabond lover FT N911 A,B,C rej.; Vert. 19207 A rej.; B ok 52596 (w19206) Sched.for cyl 5725
Cy Pitkin and the Town Band (Billy Murray acc. by the Merry Melody Men) — Main Street N912 A rej., B & C ok 14014 (w943); Vertical 19208 A rej.; B ok 52609 (w19238)

Thursday, May 23rd.
B.A. Rolfe & his Lucky Strike Dance Orchestra — Sorrows -FT N913 A & B rej., C ok Vert. 19209 A rej. B ok 52597 (w19210)
Spanish doll-FT N914A not rec'd B ok 14020 (w938); Vert. 19210 A ok, B rej. 52597 (w19209) sched.for
Jones & Hare — She has a little dimple on her chin N915 A,B,C ok cyl 5724 14010 (w916); Vert. 19211 A rej.; B ok 52598 (w19212)
It ain't no fault of mine N916 A,B,C ok 14010 (w915; Vert. 19212 A ok, B rej. 52598 (w19211)

Friday, May 24th.
The Rollickers — Song of the sands N917 A rej., B & C ok 14026 (w918); Vert. 19213 A & B rej., C ok 52600 (w19214)
Lonely little Cinderella N918 A&C ok,Brej. 14026 (w917);Vert.19214 A ok,Brej. 52600 (w19213)
Vernon Dalhart & Company — Sing Fa-da-riddle, sing Doy N919 A& C ok,B rej. Vert. 19215 A ok, B rej. 52599 (w19153)

Saturday, May 25th.- No bookings made.

ACTIVITY -MAY 1929(cont'd)

Monday, May 27th.
Seven Blue Babies — Heigh-ho! ev'rybody, heigh-ho! -FT N920 A & C ok, B rej. 14016 (w926);,Vert. 19216 A rej.,B ok. 52602 (w19222) Sched.for cyl 5728
The Edisongsters — 'Taint nobody's fault but my own N921 A ok-slight blast, B -no record rec'd, C ok 14019 (w922)Rel. N4 8/20; Vert. 19217 A ok, B rej. 52601 (w19218)
Sorrows N922 A,B,C ok. 14019 (w921) Rel. N-4 8/20; Rating V2B; Vert. 19218 A rej.; B ok 52601 (w19217)

Tuesday, May 28th.
B.A. Rolfe & his Lucky Strike Dance Orc. — Birmingham Bertha -FT N923 A,B,C ok 14012 (w924) Rel. BS 7/23/29 Rating F2B; Vert. 19219 A rej.-ringworms, B ok 52604 (w19220)
Am I blue? - FTN924 A & B rej., C ok 14012 (w923) Rel. BS 7/23/29; Vert. 19220 A rej.,B ok 52604(w19219)
California Ramblers — I get the blues when it rains -FT N925 A rej.,B & C ok 14005 (w870) Rel. N2 8/6/29.; Vert. 19221 A rej.B ok 52610 (w19235)
Wedding of the painted doll -FT N926A ok, B no record rec'd, C ok 14016 (w920); Vert. 19222 A rej. B ok 52602 (w19216). Sched.for cyl 5732

Wednesday, May 29th.
Albert Spalding (violin solo) — Meditation from "Thais" N927 (12") A & B off -Rej. C ok (Made over on 9/19/29); Vert. 19223 A rej-ring worms; B ok 82358 (w)
Gladys Rice — Wake up! Chill'un wake up! N928 A ok, B rej.-flat, C ok; Vert. 19224 A rej. B ok 52606 (w19225)
To be in love N929 A & C ok B rej. 14022 (w932) Rel. N2 8/6/29; Vert. 19225 A rej., B ok 52606 (w19224) Sched. for cyl 5727

Thursday, May 30th. - Decoration Day. Closed.

Friday, May 31st.
Phil Spitalny's Music — When my dreams come true -FT N930 A,B,C rej.; Vert. 19226 A ok, B rej. 52605 (w19227)
Baby -- Oh where can you be? - FT N931 A & B rej.-blasts C rej. Vert. 19227 A rej., B ok 52605 (w19226)
Frank Munn — Sing a little love song N932 A rej.;B&C ok 14022 (w929) Rel. N2 8/6/29; Vert. 19228 A rej.; B ok 52603 (w19229)
Dream mother N933 A & C rej, B ok 14027 (w957). Rel. N-3 8/13/29; Vert. 19229 A ok, B rej. (B takes were issued) 52603 (w19228)

EDISON RECORDING ACTIVITY -JUNE 1929

Saturday, June 1st.- No bookings made.

Monday, June 3rd.
Jimson Bros. — Left my gal in the mountains N934 ACok,Brej. 20007 (w935) Rel. N16 11/12/29; Vert. 19230 A rej.,Bok 52608 (w19231) Sched cyl 5721
Goin'back to Texas N935 ACok,B rej. 20007 (w934) Rel.N16 11/12/29;19231 A rej.-ringworms,B ok 52608 (w19230) Sched cyl 5722
Waiting for a train N872(Remake of 4/25/29 sess.) FH ok,G rej.; Vert. 19170 A rej.,Bok 52578 (w19169)
Frankie Marvin — A high silk hat and a walking cane N936 ABC ok; Vertical 19232 A rej.,Bok 52607 (w19233)
IT's funny when you feel that way N937 Aok,Bscrapped, C rej.; Vertical 19233 A rej.-off pitch;B ok 52607 (w19232)

Tuesday, June 4th. — Test A,B,C on ED 2643 ED 2644
California Ramblers — Wishing and waiting for love N938 AB rej,Cok 14020 (w914) Rel.N4 8/20/29;Vert.19234 ABC rej.-rw.
Broadway baby dolls - FT N939 ABC rej; Vert.19235 A rej. B ok 52610 (w19221)
Bob Pierce — Etiquette blues N940 ABC ok 11007 (w359); ONLY ON NEEDLE CUT-SEE 8/15/28 sess. for vertical cut & original needle cut 360.
My old man N941 ABC ok; Vert. 19236 A rej.,Bok 52611 (w19237)

Wednesday, June 5th.
Billy Murray & his Merry Melody Men — If I'm wrong, sue me N942 ABC ok ;Vertical 19237 A rej.; Bok 52611 (w19236)
In old Tia Juana N943 AC ok,B rej. 14014(w912) Rel. N3 8/13/29; Vert. 19238 A rej.-ring worms B ok 52609 (w19208) Sched cyl 5720

What did'ja wanna make me love you for? N885 (Remake of 5/8/29 sess.) FGH ok 14024 (w855); Vert. 19181(Remake of same date) F rej.Gok 52617 (w19239)
When we get together in the moonlight N944 ABC rej.; Vert. 19239 A rej. B ok 52617 (w19181)

Thursday, June 6th.
Hotel Commodore Ensemble — Softly as in a morning sunrise N945 ABC rej.(Remade on 7/18/29);Vert. 19240 AB rej.(Remade same date)
To a water lily N622(Remake of 12/7/28 sess.) F,G,H rej. (Remade on 7/18/29);NO VERTICAL REMAKE.
In autumn N946 ABC rej.; Vert. 19241 A rej.,Bok 52632 (w19070)

Friday, June 7th.
Piccadilly Players — Walking with Susie-FT N947 ABC ok 14023(w740) Rel.N3 8/13/29; Vert. 19242 A rej.-ringworms,Bok 52613 (w19243)
Breakaway-FT N948 A rej-trumpet off;Brej.-poor vocal, C rej.;Vert.19243 A rej.Bok 52613 (w19242)

(Friday cont. on next page)

Friday, June 7th (Cont.)

B.A. Rolfe & his Orchestra — Singin' in the rain-FT N949 A,B,C rej.; 19244 A rej., B ok 52626 (w19245)
Your mother and mine-FT N950 A,B,C rej.; Vertical 19245 A rej.,B ok 52626 (w19244)

Saturday, June 8th. -No bookings made.

Monday, June 10th.

American Singers — -- No masters made.

Tuesday, June 11th - No bookings made.

Wednesday, June 12th.

Albert Spalding (violin solo) — Hark! Hark the lark N951 (12") A&C rej.,Bok 47005 (w 952) Rel. N9 9/24/29; Vert. 19246 A ok, B rej. 82356 (w19247) Rel. #133 9/17/29.
Humoresque N 952(12") A&B ok, C rej. 47005 (w 951), Rel. N9 9/24/29; 19247 Aok,B rej.-ring worm 82356 (w19246) Rel.#133 9/17/29.

Hawaiian Troubadors — Just another kiss N953 A,B,C ok 14018 (w954) Rel. N5 8/27/29; Vert. 19248 Aok,B rej.-ring worms 52612 (w19249)
Bye and bye sweetheart N954 A rej.,B&C ok 14018 (w 953) Rel.N5 8/27/29;Vert. 19249 A rej. B rej.-blasts, C rej-full; Vert. 52612 (w19248)

Thursday, June 13th.

Vaughn De Leath & her buddies — I'd fall in love with me N955 A rej.,B rej.-blasts, C rej.-full; Vert. 19250 Aok,B rej. 52627 (w19261)
My dear N 956 A rej. B&C rej.-fuzzy; Vert. 19251 A rej.-ringworms B rej.
vert Test A&B on ED 2646

Friday, June 14th.

Phil Dewey — My song of the Nile N957 A & C rej.,B ok 14027 (w933) Rel. N3 8/13/29; Vert. 19252 A ok, B rej. 52618 (w19263)
That's you baby N958 ABC rej.;Vert. 19253 A & B rej.

Campus Cut-ups — Roll dem roly boly eyes-FT N959 A,B,C ok 11050 (w 960) Rel. N 16 11/12/29; Vert. 19254 A ok; B rej.-rough & ring worms 52616 (w19255)
Ballin' the jack- FT N960 A,B,C ok 11050 (w959) Rel. N 16 11/12/29; Vert. 19255 A ok, B rej. 52616 (w19254)

Saturday, June 15th. - No bookings made.

Monday, June 17th.

American Singers — Carry me back to old Virginny N961 A rej.-full; B rej.-noises,"don't pass on portable";Cok 11051 (w962) Rel1 N16 11/12/29;Vert. 19256 Aok; B rej.-bad blind 52615 (w19257)
My old Kentucky home N962 A rej.full,B&C ok 11051 (w961) Rel. N16 11/12/29;Vert. 19257 A ok,B rej. blind 52615 (w19256)

Tuesday, June 18th.

The Edisongsters — Peace of mind N963 A,B ok,C rej. 14028 (w964) Release BS 7/23/29; Vert. 19258 Aok, B rej. by mechanical room 52620 (w 19262)
I want to meander in the meadow N964 ABC ok 14028 (w963) Rel. BS 7/23/29;Vert. 19259 A rej., rough and ring worms, B rej.-bad blind C ok 52625 (w19270)

Helen Clark — With a song in my heart N 965 A,B,C rej.;Vert. 19260 A & B rej. Vert Test A&B on ED 2648
Let me have my dreams N 966 A,B,C rej. Vert. 19261 A,B rej.,Cok 52627 (w 19250)

Wednesday, June 19th.

J.Donald Parker — Where are you dream girl N967 A &C ok;B rej. 14029 (w968) Rel.BS 7/23/29; Vert. 19262 A rej. B ok 52620 (w19258)
S'posin' N968 A,B,C ok 14029 (w967) Rel.BS 7/23/29; Vert.19263 A ok.;B rej.-ring worms 52618 (w19252)

Jack Stillman's Orchestra — Just beyond the blue-waltz N969 Aok,B,C rej. (Made over on 7/15/29). No vertical cut at this session. Made on 7/15/29)
Silv'ry moon - waltz N970 A,B,C rej. (Made over 7/15/29). No vertical cut made at this session - made on 7/15/29)

Thursday, June 20th.

Jack Dalton & the Seven Blue Babies — I'm cuckoo again N971 A rej.,B&C ok. 14030 (w972) Rel. N16 11/12/29;Vert. 19264 Aok,B rej. 52621 (w19265)
I don't work for a living N 972 ABC ok 14030 (w971) Rel N16 11/12/29;Vert.19265 A rej.,Bok 52621 (w19264)

Harry Reser (banjo solo) — Jade N973 A rej. Bok,C rej. (Made over 7/11/29); Vertical cut made at remake session.

Friday, June 21st.

Walter Scanlan — I'll take you home again Kathleen N974 A,C rej. B hold (Noted on card-Already on vertical cut)

Saturday, June 22nd - No bookings made.

Monday, June 24th.

Murray & Scanlan — Sweet Madelon N975 Aok-stopped in plating;B rej.-flat Cok 14031 (w976) Rel.BS 7/23/29;Vert. 19266 A rej.,Bok 52619 (w19267)
Painting the clouds with sunshine N 976 A,B,C ok 14031 (w975) Rel.BS 7/23/29;Vert. 19267 A rej., B ok 52619 (w 19266)

Tuesday, June 25th.

Waldo Mayo & his Ensemble — Pagan love song N977 A,B ok,C rej. 14040 (w1009) Rel. N4 8/20/29; Vert. 19268 A - spoiled in bath-solution weak, B rej.-static, C ok 52624 (w19284)

The New Yorkers — I'm feathering a nest N978 A rej-buzzes, B&C rej.; Vert. 19269 A rej.,Bok 52642 (w19292) Rel. 133 9/17
Here we are N 979 A,B,C rej. (Made over 7/31/29) Vert. 19270 A rej.,B ok 52625 (w19259)

Wednesday, June 26th.

California Ramblers — Painting the clouds with sunshine-FT N980 A,C ok; B rej. 14034 (w 986) Rel.N-1 7/30/29; Vert. 19271 A rej.,Bok 52622 (w 19279)
Tip-toe thru' the tulips with me-FT N981 A,B,C rej.; 19272 A ok, B rej.-ring worms 52629 (w19287)

Albert Spalding (violin solo) — Liebesleid N 982(12") A & C ok, B rej. - mistakes; 19273 A ok, B rej.

Thursday, June 27th.

Phil Spitalny's Music — I want to meander in the meadiw - FT N983 A ok- false; B recording machine off; C rej.-buzzes (Made over 7/5/29);Vertical cut made at remake session.
I'll close my eyes to the rest of the world-waltz N 984 A rej.-buzzes, B & C rej.-false;(Made over on 7/19/29); Vert. made at remake sess.

Piccadilly Players — The one in the world-FT N 985 ABC ok 14032 (w987) Rel. B.S. 7/23/29
Hittin' the ceiling-FT N986 A&C rej.,Bok 14034 (w 980) Rel. N-1 7/30/29.

Friday, June 28th.

Harry Reser's Rounders — I'm still caring N987 ABC ok 14032 (w985) Rel. BS 7/23/29
Now I'm in love-FT N988 A,B,C rej.

B.A. Rolfe & his Lucky Strike Orchestra — The flippity flop- FT N989 A,B,C ok 14033 (w990) Rel. BS 7/23/29.
True blue Lou - FT N990 ABC ok 14033 (w989) Rel. BS 7/23/29.

Saturday, June 29th. - No bookings made.

EDISON RECORDING ACTIVITY -JULY 1929

Monday, July 1st.

Ermine Calloway — When we get together in the moonlight N991 A,B,C rej.
What did ja wanna make me love you for? N992
ABC ok 14024 (w855). Release N3 8/13/29
-Note from file -Change notices - "Please substitute 992B instead of N885G if it is necessary to make more moulds for the left side of needle matching 14024.
-H.S. Anderson"
-Note from LK -"We have actual copy of 14024 L on hand. Its matrix is N885 and its take is F (refer to June 5th 1929 remake session). Is it possible that more moulds may have been needed and that 992B may have been also issued?"

Tuesday, July 2d.

Piccadilly Players — Someday soon - FT N993 ABC ok, 14035 (w983) Release N2 8/6/29.
Maybe! Who knows? FT N994 A rej.-buzzes;Bok, Cok (nicked side-factory report) 14036 (w995) Release N2 8/6/29.
Breakaway- FT N995ABC ok 14036(w994) Rel.N2 8/6/29.

Muriel Pollock (piano solo) — You're my silver lining of love N996 A & B rej.-buzzes, C rej.-weak (Made over on 8/23/29)
My song of the Nile N997 A rej. N rej.-explosive, C rej.-weak (Made over on 8/23/29)

Wednesday, July 3rd.

Frankie Marvin — Blue yodel - no.4 N998 A&B rej.-too weak,C rej.; (Made over on 7/22/29); Vertical 19274 A rej.Bok.
She's old and bent but she just keeps hoofin along N999 A rej.-too weak B&C rej.;Vertical 19275, A rej. B ok

Metropolitan Quartet — Year of precious blessings N1000 ABC rej.;Vertical 19276 A rej. B hold.
A song of heaven and homeland N1001 ABC rej.; Vertical 19277 A&B rej.

Thursday, July 4th. - Holiday - Closed.

Friday, July 5th. — Vert test A&B on ED 2654.

Phil Spitalny's Music — Miss you-FT N1002 ABC rej.;Vert. 19278 A&B rej.-weak.
I want to meander in the meadow N983 (Make over of 6/27/29 session) F rej.-too weak, ext. noise, G rej.-scroll damage, H rej. weak.B14035 (w993); Release N2 8/6/29; Vertical 19279 (Not a remake) Aok, B rej. 52622 (w19271)
There was nothing else to do-FT N1003 ABC rej. Vertical 19280 A&B rej. Vert Test A&B on ED 2665.

B.A.Rolfe & his Orchestra — Singin' in the rain-FT N1004 ABC rej.; Vert. 19281 A & B rej. Vert Test A&B on ED 2656.
Song of the moonbeams-FT N1005 A damaged;B rej.-extraneous noises;C rej.-weak(will try testing)
Junior -FT N1006 A&C rej.-weak, B rej.

Satur day, July 6th. - No bookings made.

Monday, July 8th.

Andre Benoist (piano solo) — Maiden's prayer N1007 A rej.,B&C rej.-weak; Vertical 19282 A&B rej.-ringworms,C hold. Test A B C on ED 2657 & ED2658.
Flower song N1008 A & B rej.,C rej.-weak center; Vertical 19283 A&B hold. Vert Test A&B on ED 2659.

Olive Palmer — Giannina mia -from the Firefly (Make over of 12/28/28 session) N664 F rej.-buzzes, G&H rej.; Vertical 18973 (Remake of 12/28/28 session. Vert.Test F&G on ED 2605 Lateral remade on 9/13/29)
Indian love call N 663 (Remake of 12/28/28 session) F rej.-buzzes, G& H rej.; Vertical not remade.

Tuesday, July 9th.

Waldo Mayo & his Ensemble(violin) — Don't hang your dreams on a rainbow N1009 A rej.; B rej.-blasts(changed to ok) C rej. 14040 (w977) Rel. N4 8/20/29; Vertical 19284 A rej.;Bok 52624 (w19268)
If we never should meet again N1010 A rej.-buzzes; B&C rej.-noise; Vertical 19285 Arej.,Bhold.

American Concert — Dance of the hours Pt.1 N305 (12") (Remake of 6/28/28 & 5/3/29 sess.) J,K,L rej.;No vertical remake.
Same - Pt.2 N306(12") Remake of same dates. J,K,L rej. No vert. remake.

Wednesday, July 10th.

Golden Gate Orch. — Song of the blues -FT N1011 A rej.-buzzes;B rej. C rej.-buzzy.; Vertical 19286 A rej.-weak; B rej.-false-machine off.
Someday you'll realize you're wrong-FT N1012 A rej.-buzzes; B rej.-weak center; C rej.-buzz. (Made over 7/23/29); Vertical 19287 A rej.,B hold 52629 (w19272)

Frank Kamplain — Roll along Kentucky moon N1013 Arej.-buzzes, Bok, C rej. weak.
Alabama lullaby N1014 A rej.flat;B rej.-buzzes (changed to ok); C rej. weak.

Thursday, July 11th.

Harry Reser — Trainin' the fingers N1015 A rej.,B rej.-buzzes, C rej.-mistake, blasts; Vert. 19288 A ok,Brej.52647(w19289)
Jade N973 (Remake of 6/20/29 session) F rej.,G rej.; Vertical 19289(NOT A REMAKE) Aok,B rej.52647(w19288)

Walter Scanlan & Chorus — I'll take you home again Kathleen N1016 A& B rej.-buzzes; C rej.-blind; Vertical 19290 A & B hold.
The sunshine of your smile N1017 A,B,C rej.-buzzy; Vertical 19291 A&B hold. Vert Test A&B on ED 2665
Vert Test A&B on ED 2664

Friday, July 12th.

Billy Murray & Gladys Rice — That's you baby N1018 A,B,C rej.-buzzes (M.O. 7/24/29) Vertical 19292 Aok,B rej. (M.O 7/24/29)

Saturday, July 13th - No bookings made.

Monday, July 15th.

Jack Stillman's Orchestra — Just beyond the blue-waltz N 969(Remake of 6/19/29 session) F,G,H rej.-buzzes. A take finally accepted & issued on 14054(w877) Rel.N8 9/17/29; Vertical 19293 (NOT A REMAKE) A rej.,B ok 52631 (w19294)
Silv'ry moon-waltz N970 (Remake of 6/19/29 sess.) F,G,H rej. ; Vertical 19294(NOT A REMAKE) A ok, B rej. 52631 (w19293) Vert Test A&B on ED 2667
Recollections-waltz N1019 A rej.-buzzes; B rej.-rumbles C rej.-bad blind.; Vert.19295 Aok,Brej.-blast

Olive Palmer — Vóci dé Primavers N542(Remake of 11/1/28 sess.) F,G,H rej. (Remade on 8/23/29)
On the beautiful blue Danube N551 (Remake of 11/5/28 sess.) F,G,H rej. (Remade on 8/23/29)

Tuesday, July 16th.

B.A.Rolfe & his Orchestra — Singin' in the rain-FT N1020 A ok, B&C rej. 14055 (w1012) Rel.N8 9/17/29;Vert. 19296 A & B rej.

B.A.Rolfe & his Lucky Strike Orchestra — Liza-FT N1021 A rej.,B&C rej.-buzzy 14049 (w1022) Rel. N7 9/10/29; Vert. 19297 A rej. B ok 52640 (w19298) Rel. #133 9/17/29.
Do what you do! FT N1022 No A&B masters, C rej.-then ok. 14049 (w1021) Rel. N7 9/10/29;Vert. 19298 Aok, B rej. 52640 (w19297) Rel. #133 9/17/29/

Wednesday, July 17th.

Vernon Dalhart & Company — Dixie way N1023 A,B,C ok 20010 (w1024) Rel. N13 10/22/29; Vert. 19299 A rej.,B hold. 52628(w19300)

Adelyn Hood,Vernon Dalhart & co. — Razors in de Air. N1024 A & B ok 20010 (w1023) Rel.N13 10/22/29;Vert.19300 A rej.Bhold 52628(w19299)

Thursday, July 18th.

Hotel Commodore Ensemble — Softly, as in a morning sunrise-tango N945 (Remake of 6/6/29 sess.)F&G ok,H mold injured. 14039 (w1025) Rel. N4 8/20/29; Vert. 19240 F rej.-ring worms G ok 52634 (w19301) Rel.#133 9/17/29.
To a water lily N622(Remake of 12/7/28 & 6/6/29 sessions) J, K rej. L ok 11025 (w620);NO VERTICAL REMAKE See 12/7/28 sess. for vert.
Blue Hawaii N1025 A rej.-buzzes, B rej.-false, C rej.-false changed to ok-fuzzy 14039(w945) Rel. N4 8/20/29.;Vert. 19301 A ok, B rej.-rough, ringworms 52634 (w19240) Rel. #133 9/17/29.

Hotel Commodore Dance Orchestra — Where the sweet forget-me-nots remember-FT N1026 A rej.-bad blind; B ok, C rej.-false, machine off. 14041 (w1027) Release N4 8/20/29; Vertical 19302 A & B rej. Vert Test A&B on ED 2670
Smiling Irish eyes-FT N1027 A,B,C ok 14041 (w1026) Rel. N4 8/20/29; Vert. 19303 A rej. B ok 52637 (w19305) Rel. #133 9/17/29.

TO BE CONTINUED)

THE AMERICAN DANCE BAND DISCOGRAPHY 1917 1942

VOLUME 2

ARTHUR LANGE TO BOB ZURKE

BRIAN RUST

CORRECTIONS AND ADDITIONS TO

BILL FRASE
1957 Drew Ave.S.
Minneapolis Mn
55416

STEVE ABRAMS
1600 44th Ave.
San Francisco Calif
94122

(continued

CORRECTIONS and ADDITIONS to BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C)
compiled by BILL FRASE

(cont'd from RR 215/216)

p.1389 (cont'd) PLANTATION CLUB O.: Also a pseudo as follows:
Cq 7208 Ted Wallace
7112, 7191 Lou Gold
7246, 7503 A. Schubert
PLANTATION DANCE/JAZZ O:
O (Oh!) is Mx 4901-1
Song Of Omar is Mx 4902-1, add Med 8162
Venetian Moon is Mx 4975-3 , add Med 8161
Rose Of The Orient is Mx 4976-3, add Med 8162
Ching-a-Ling's... is Mx 41028-2
To Mx 41139 add Med 8183, Sym 4249
P. 1390 Anytime, ... also on Med 8198
In Old Manila is Mx 41244-3
Laughing Vamp is Mx 41266-1
To Mx 41351 add take 1, Med 8220
To Mx 41385 add Med 8230
Annie, My Own is Mx 41445-2
To The Hula Blues add Med 8232
To Think Of Me ... add Med 8240
Feather Your Nest is Mx 41536-1, add Re 905 as Regal Jazz Sync.
Margie is Mx 41537-1, add Med 8247
To My Little Bimbo... add Med 8249

Palesteena is Mx 41590-2
Rosie (Make It Rosy For Me) (sic) is Mx 41560-1-2
P. 1391 Add: THE PLAYBOYS Pseudo on Bwy 1098 for Lanin
THE PLAZA BAND Also a pseudo on EBW as follows :
4847 Schubert
4897 Gott/Reser
4908 Creager
4924 Gold
STEW PLETCHER: Mxs 101133/4 also on Vic JA-1102
PLYMOUTH D.O. Also apseudo on Tremont as follows:
Bob Haring: 0514, both sides of 0520, the other side of 0540
P. 1393 Mx 141108 take 3, 141110 take 2, add Re G-8518 to both (Harmony D.O.)
Mx 141109 take 3
P. 1396 To Mx 9819 add Apex 41213
P. 1397 Mx 152725-2 is a waltz
P. 1398 Add: Mx DLA-866-A Have You Ever Been In Heaven? -vFH Dec 1476, Pan 25976
Mx DLA-868-A If You Should Ever Leave -vFH Dec 1435
Mx DLA-869-B Mama, I Wanna Make Rhythm -vFH Dec 1476, Pan 25976
Mx DLA-870-A I'm Dependable (You Can Count On Me)-vFH Dec 1435
Mx DLA-867 is Connie Boswell acc. by this band.
JIMMIE POLLACK'S O. Also a pseudo on Cr as follows:
Rich: 81188 (Change listed Dom to Cr 81156 for continuity)
Creager: 81159
Merle Johnston: 81149
Gold: 81099
B. James:81094
Lanin: 81085, 81242
Schubert: 81101
P. 1399 One Alone (Take unk) also on Chg 238 as Fenwyck's D.O.
Mx GEX-528 on Sil 5027 is as Fenwyck's Novelty O
P. 1400 Mx 145028 coupled on Col 1197-D
Mx 402039 take D
Mx 402040 take B, has a vocal
Mx 402106 take A
Mx 402107 take B, has a vocal (same male as above)
Mxs 402392/3 both take A
P. 1401 Mx 8500 -vEH, add Ap 404
P. 1402 Mx 8601 (-) also issued
P. 1405 PRESIDENT O.: Pseudo on Sc 406 for Joe Coleman
VIC PRICE: Gnt 6443 labelled Bob Markham & his Boys.
Mxs GEX-1243/4 coupled on Sil 8072 as Sherman Sundodgers
Mxs GEX-1335/6 coupled on Sil 8046. (Could the Herwin issues really be Sil?)

P. 1409 Add: Mx 77488-2 One Look, One Word (Intro: Gypsy Songs) Col A-2483
Mx 77574-1 The Warbler's Serenade Col A-2654
Mx 77575-2 The Whistler And His Dog Col A-2654
P. 1412 Col A-2855 is as Columbia Band
P. 1413 Add: Mx 78866-2 Happy Days In Dixie -vPearless Quartet Col A-2900
P. 1414 Lassie is Mx 49808-2
Alabama Moon is Mx 49807-2
To Mx 79307 add Col 3003
Mx 49861 take 2, is a Medley Waltz (Intro: 1. I Want You 2. The Wooing Of The Violin. From Ziegfeld Follies of 1920)
Mx 49867 take 1, is a Medley Waltz (Intro: Dear Little Boy Of Mine)
P. 1415 To Mx 80203 add Col 3188
P. 1416 Mx 1247 takes 1-2. Title is Red Moon (w), add Pm 20178, Pur 11178, 11182, GG/RX 1147
To Mx 1248 add Pm 20178, Pur 11178, 11182

Mx 1255 take 2, title is Way Down Yonder In New Orleans, issued on Pm 20188, Pur 11188, Nat 12188, Bwy/Pur/Tri 11197, GG 1141
To Mx 1256 add Pm 20188, Pur 11188, Nat 12188, Bwy 11198, GG 1142
Add: Mx 1640-2 Pasion "Passion" Pm 6001
Mx 1641-3 Nena "Baby"-Tango Couplet -
Mx 1642-2 Celia Pm 6--- , Hg 2578
Mx 1643-2 Ojos Juventud "Eyes Of Youth" - -
Above 4 added as Orquesta Prince
P. 1417 To Mx 1678 add Pur 11347, Mzxsa 1503. The Pm issue as Frisco Sync
The name Prince's D.O. was used on Bwy/Lyra/Res/Tri 11360 for H. Raderman. This may have been a mistake for PRINCESS D.O. which was used for Raderman on Spt 1452.
PUBLIX TEN: Pseudo on SR-2010-P for Lou Gold, and on SR 1062-P for Sam Lanin
PURITAN D.O. This is equivalent to PARAMOUNT D.O. Used on Puritan as follows:
E. Krickett: 11335
Lanin:11413
Terr: 11414
Glantz 11372, 11440
Schubert 11457, 11489
Selvin: 11406 (one side)
Samuels: 11406 (one side)
Gold: 11405, 11413, 11445
To Mx 2499-2 add Pm 20442 as Pm D.O., Bwy 1000 as Bwy D.O.
PURITAN JAZZ BAND: Pseudo on Pur 11346 for D.Onivas
P. 1418 PURITONE MILITARY BAND
Mx 4102-A Oh,You Daddy! Puritone 5633
Mx 4132-B The Moonlight Waltz -
Mx 4138-A Smiles Puritone 5653
Mx 4141-A Harry -
HARRY RADERMAN:
Delete words "The Laugh Song". Title appears on Lyr 4212 as "Make That Trombone Laugh". Mx is 12031
Yellow Dog Blues is Mx 12053
Gnt 9031 as Raderman's O. Featuring Raderman and Wiedoeft.
Mx 7263 take A
Slide, Kelly Slide is Mx 7264-C
My Sahara Rose is Mx 7386-B
Anytime... is Mx 7314
P. 1419 Mx 7591 take A, add Od 311953 as American Jazz Band
Kiss A Miss is Mx 7534-A
Mx 7623 take D
To Avalon and Whispering add Sc 312 as Novelty O. (The Cardinal versions)
Avalon (Gnt) is Mx 7361
Whispering (Gnt) is Mx 7362 To Both add St 9100
P. 1420 Add: Left All Alone Again Blues HMV 216140 (H.Raderman's Nov.O.)
The Hula Blues is Mx 7380, add St 9040
Annie, My Own is Mx 7381
Mx 7715 on Ed 50740
Mx 7716 on Ed 50739
P. 1421 To Mx 7472 add St 9130
Mx 7473 (-) also issued, add St 9122
To Mx 7474 add St 9124
To Oh, What A Tune add St 9131
To Oh, Me! Oh, My! and Daisy Days add St 9141
Rosy Cheeks is Mx 69333

P. 1422 To Mx 7636 add take A, add Westport 2019, St 9167
Add Mx 7637 Cho-Cho-San on Gnt 4778 as Falcone's Metronome O., on St 9168 as RadermaN's O., and on Con 3027, which pseudo or credit unknown.
To Mx C-745 add Royal 10111 as Bwy Jazz O.
You Taught Me To Care is Mx C-746-1, add Phantasie 14261
Just Like A Rainbow is Mx C-744-1-2, add Melva 8010 as Ramsey's Nov.O.
To Mx 7683 add take A
Mx 70289 take C
P. 1423 To Mx 7927 add takes A-B, add St 9256, Ap 473
To Mx 7928 add St 9263
To Mx 7929 add St 9259
Mx 71605 takes B-D
Mx 71606 take B
Mx 1482 take 3, -vAH, add Pm 20262, Pur 11294
Mx 1483 takes 1-3, -vAH, add Pm 20262, Pur 11294, Correct Pur 11262
Mx 1484 take 3, add Pur 11263, Cx 40263, Hg 851
To Mx 1652 add Cx 40301, Tri 11342
To Mx 1653 add take 3. Correct title is "Dream Daddy", add Pur 11299
Add Mx 1663-3 Isabella Waltz Pur/Tri 11369, EBW 4103
Mx 1664-3 Kuckuck (w) - , EBW 4101
Above Pur/Tri as Raderman's Int'l O., EBWs as Diplomat Novelty O.
Add Mx 1725-1-2 Maybe -vAH Pm 20319, Hg 924, Maxsa 1513
Mx 1726 takes 1-3, correct -vAH, correct Pm 20310, add Hg 924, Sil 1236
To Mx 1727 add Tri/Res 11360, Pen 1360, EBW 4063. (EBW as Diplomat Nov.O.)
To Mx 1728 add take 2, GG 1227 as Miami Melody Makers, Maxsa 1502, Tri/Res 11360, Pen 1360, Spt 1452. Bwy/Lyra/Res/Tri 11360 as Prince's D.O., Spt as Princess D.O.
P. 1424. Mx 1762 takes 1-2-3, add Ebw 4218 as Regent D.O., Pen 1371 as Pennington D.O., Or 197, Bwy/Mit/Cvl/Pt 11371, Pur 11325, Cx 40325.
Mx 1763 takes 1-2-3, add Pen 1371 as Pennington D.O., Maxsa 1510, Bwy/Mit/Cvl/Pt 11371, Pur 11325, Cx 40325.
Mx 73207 take B
Mx 73295 take A
Mx 73296 take B
P. 1425 Oh! Heinrich! is Mx 73365-B
The Flapper Wife is Mx 73370-B
Add Mx 73476-B Hong Kong Dream Girl on OK 40412, Par E-5420
Mxs 73540/1/2 all take B
Mx 73563 take B
Add: Ya! Ya! Alma OK 40475
Mx 140865 take 2
Mx 140867 take 3
Mx 141119 take 2
Mx 141120-2, add Re G-8542
P. 1426 Mxs 74017/8 both take B
Add Mx 74182- Just A Little Dance OK 40642, Par E-5636
74183- Black Bottom OK 40641, Par E-5711
74184- I'd Climb The Highest Mountain If I Knew I'd Find You on OK 40642, Par E-5636
Mx 80007 take A. To this and Mx 80008 add Par E-5605
Mx 74219 take B, add Par E-5852
Mx 74220 take B, add Od FF-1128 (Brazilian)
Mx 74221 take B
Mxs 74235/6 both take B
Add Mx 80145- Only You And Lonely Me OK 40698
Mx 80146- All Alone Monday -
Above issue as Okeh Sync.
Mx 74406 take B
Mx 80204 take A
Mx 80428 take B
Mx 81089 take B

P. 1427 To Mx 7735 add Bwy 1143 as The Tune Tinkers with vocalist as Jack Lewis, Aero 117 same credits, Or 1131 as Yankee Ten.
To Mx 7736 add Or 1127 as Yankee Ten, Chg 564 as Continental D.O.
To Mx 7777 add Bwy 1151 as Red Jackets with vocalist as Albert Warner, Chg 805 as Chg D.O., NP 1229 as Carl Henry O., Or 1155 as Yankee Ten, EBW 4873 as Hollywood D.OL, Imp 2022 as Lou Gold.
To Mx 7776 add Or 1184 as Yankee Ten
To Mx 7778 add Bwy 1151 as Red Jackets with vocalist as Albert Warner, Chg 804 as Cafe Royal Boys with vocalist as Albert Warner, Aero 113 probably as Bwy, Imp 1953 as Ernie Golden.
To Mx 145720 add take 1
To Mx 7896 add take 2, Je 5267, Or 1207 both as Yankee Ten, Re 8534
To Mx 7897 add Or 1205 as Yankee Ten, Re 8535
To Mx 7898 add Re 8535
To Mx 7988 add Or 1258 as Yankee Ten
To Mx 7989 add Bwy 1175 as The Black Hawks with vocalist as Harold Noble, NP 1245 as Master Melody Makers, Or 1252 as Yankee Ten. SL is as "RH" on Ban, "RLe" on Re. See forthcoming prologue to Vol. I for list of vocalist abbreviations.

(to be continued)

DIGGIN' THE GROOVES

BOB DAVENPORT

It seems I have my work cut out for me once again, with a HUGE pile of reissues to report on in RR this issue. If this keeps up Len may have to give me an entire page!

Let's get to Take Two (P.O. Box 36729, Los Angeles, Ca 90036) first with 5 delightful releases. There's a good variety of types of artists, and as usual the quality is excellent:

TT-111: This is an LP of airchecks from 1937-39 featuring a gal who has been overlooked of late. Gertrude Niesen was a fine singer with a style all her own.

TT-112: A 1931 classic featuring Gus Arnheim & His Cocoanut Grove Orch. Vocals by Loyce Whiteman, Jack Smith, the Three Ambassadors, Dave Marshall (a fine singer), Donald Novis, and Bing Crosby, in two previously unreleased "live" items found on a "battered transcription of unknown origin".. All of the other items are from syndicated shows.

TT-218: Another artist long over-looked in reissues is the orch. of Little Jack Little, and here we find 14 titles, all featuring the vocal style of Jack, as well as his orchestra.

TT-219: This one's called "Helen Kane and other Boop-Boop-A-Doopers", and besides Helen, we hear Annette Hanshaw, Mae Questel, and "The Mystery Girl", who it is reported was Kathryn Wright. Period covered is from 1929-1936.

TT-302: Is a super package of air shots by Alice Faye when she and Phil Harris had their own radio show. Phil joins her in one number, "Baby It's Cold Outside".

Only one item from Sunbeam (13821 Calvert St., Van Nuys, Ca 91401) this time, but it's a good one!

HB-325: Freddy Martin & His Orch. from 1932-34. Vocals are by Elmer Feldkamp and Buddy Clark, and Bunny Berigan is on some of the earlier sides. Some of the pseudonyms used by Freddy are on this LP, such as Ed Loyd, Bob Causer and the Hotel Bossert Orch.

Broadway (Box 100, Brighton, Mi 48116), is a small company, but they consistantly turn out interesting releases. I have 3 of these newer ones in front of me now:

BR-117: This is called "White Hot Jazz" (1927-30) and features several groups, such as Jackie Souder, Joe Venuti, Boyd Senter, Kay Kyser (yes, Kay played "hot" in the early days!) and others.

BR-119: While "Deep Blue" goes back to a rather early period, 1926-1928, it's an item I'm certain will interest many readers since it features Paul Ash & His Orch. As far as I can recall this is the first time a reissue has been released by this artist.

BR-134: Is a must for Crosby collectors! it's called "Just for Fun", Vol. 4 and it's entirely made up of the famous Bing goofs and blow-ups, and unissued "takes" from 1931-1952.

Now to Joyce (Box 184, Zephyrhills, Fla 34283) and 7 new items. The 1st 3 are "in Disco Order" series, the 2nd 3 in the "one Night Stand" series, and the last from "The Big Band's Greatest Vocalists" series:

Ajazz 430: Glen Gray & The Casa Loma Orch. from 1/28/37-3/5/37. Vocals are by Kenny Sargent and Pee Wee Hunt, with Larry Clinton and Glen Gray responsible for some of the charts.

Ajazz 431 Here is the later Artie Shaw, from 7/2/53-Feb. 1954. All titles are instrumental, and this band included such greats as Billy Butterfield, Lou McGarity, Hymie Schertzer, Al Klink, Bernie Leighton, etc.

Ajazz 432: Another "later" LP, this time featuring Tommy Dorsey from June-Aug. 1953. Johnny Amoroso and Gordon Polk handle the very few vocals, and Neil Hefti and Bill Finegan some of the arranging.

Joyce 1135 Louis Armstrong "live" from the Empire Room in Hollywood in the late 40's. What can I say, but great!

Joyce 1136: July 18, 1946, and May 1946 broadcasts of Vaughn Monroe, with vocal by Vaughn, Betty Norton and the Moon Maids, and Ziggy Ralent. Guest artist is Jack Teagarden!

Joyce 1137: Here we have Gene Krupa on 8/15/46 and 2/11/46 broadcasts. Carolyn Gray, Anita O'Day, Helen Forrest and Buddy Stewart are the vocalists. (Helen sings "Drum Boogie"!)

Joyce 6044: This is Vol. 2 by Peggy Mann, and you can hear her efforts with the Larry Clinton band and Teddy Powell. If anyone could replace Bea Wain with Clinton it had to be Peggy Mann!

From Kay-O Records (P.O. Box 1, Norco, Ca 91760) one item of interest to collectors of hotel type bands.

KDM-1000 16 "cuts" by the Del Courtney Orch. of 1939, and one that should be a welcome addition to your library!

Now to Bainbridge (P.O. Box 8248, Van Nuys, Ca 91409 8248) and 2 items received a while back:

BT-6235: Sylvia Syms, featuring Ellis Larkins at the piano, I'm sure will be welcomed by many. Sylvia had a way with a song with feep jazz roots.

BT=6236: Here we have the sometimes raunchy (but not here!) Jaye P. Morgan, who was always a good singer and a favorite of fine. That is, until The Gong Show!

Now RCA. No address as RCA does not sell direct. (Check your local record shop):

AFL1-5430: "Elvis". While all of this material has previously been released, maybe you didn't get it the first time around, or maybe your copy is worn out. So, update!

AFM1-5363: "Rock and Roll, the Early Days" is a beauty! Just imagine: On one LP you can have Elvis, Bill Haley, Chuck Berry, Jerry Lee Lewis, Little Richard, Wynonie Harris, "Big" Joe Turner, Carl Perkins, Bo Diddly, "Big Mama" Thornton, and The Chords! This is Rock 'n Roll history!

AFL1-5181: The late Sam Cooke Live at the Harlem Square Club in 1963. You can feel the excitement on this one, and of course, Sam does some of his hits.

AFL1-5458: A new John Denver, and I've said it before: John is a fine entertainer and composer, and so refreshing on today's scene of heavy metal and punkers.

Well, go get 'em! That's all I have for you this issue! Comments or questions should be addressed to me at 221 Prune Tree Dr., Healdsburg, Ca 95448. For info about my custom taping service also write to that address.

RR coming attractions: Ragging The Classics; Black Patti vs. the Gennett ledgers; rare Victor Canadian AURORA label listing; Capitol Records 15000 series; the early 30's CROWN listing (nearly 100% complete); the Gennett-Bell connection listing, Gene Kardos, etc. etc.

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